Instructor: Dr. Judy Kula

Phone: Art Dept.: 285-7284 to leave a message.

COURSE PURPOSE:

To broaden and strengthen approaches to drawing, technical and creative application, historical and contemporary overviews. Emphasis on composition and exploration of media.

COURSE OBJECTIVES:

1. To develop an understanding of the nature of drawing.
2. To develop technical competency with a variety of drawing tools.
3. To develop expressive competency in drawing.
4. To develop competency in properly matting and displaying drawings.
5. To develop a basic language for objectively discussing and critiquing drawings.
6. To develop perceptual skills for recognizing and identifying various drawing media.
7. To develop competency in compositional variation and complexity.
8. To develop the ability to incorporate design elements in the creation of drawings.
9. To develop an overview of the history of drawing.
10. To experiment with a variety of drawing surfaces.
11. To develop competency in the use of color as an aspect of drawing.
12. To expand one’s awareness of local drawing exhibits and artists.
13. To expand one’s awareness of the role of drawing in other art forms.
14. To experiment with image making processes.

STUDENT RESPONSIBILITIES:

1. Attendance and participation in class activities.
2. Self-motivation and positive/constructive use of time.
3. Completion of all assignments.
4. Four outside make-up days.

EVALUATION:

1. Based on qualitative completion of all student responsibilities.
2. Specific project evaluation based on specific objectives of stated problems.
3. General project evaluation based on technical competency, creativity, composition, completeness and presentation.

GRADING:

1. Grading is based evaluation of student responsibilities.
2. Specific projects are graded based on specific objectives.
3. Make-up days are REQUIRED.
4. ATTENDANCE IS REQUIRED.

This instructor will officially WITHDRAW a student if student is absent 3 class meetings in a row without contacting the instructor.

FOUR OUTSIDE MAKE-UP DAYS:

• See separate handout •

GENERAL SUPPLIES:

small sketchbook  kneaded eraser
pen: black fine point  mat board
charcoal or conte (asst.)  ruler
drawing pencils: HB,2B, 4B  scissors
14X17 bristol  pens & brushes
pastels (24) or colored pencils(24)  1” drafting tape
14 x 17 tracing paper

OPTIONAL SUPPLIES:

colored pens/inks/oil pastels  drawing board
tool kit  carrying case
pencil sharpener  pink pearl eraser
fixative spray  magnifying glass

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This syllabus is subject to change depending upon student and course needs.