Course Outline:

I. Cameras and Their Functions
   A. Camera operation
   B. Memory cards
   C. Resolution, file size and image quality

II. Exposure Control
   A. Manual
   B. Automatic
   C. Exposure value (E.V.) settings

III. Focusing Controls
   A. Manual
   B. Fixed
   C. Automatic
   D. Depth of field

IV. Lenses
   A. Define focal length
   B. Perspective
   C. Angle of view
   D. Zoom

V. Electronic Flash
   A. Built-in flash (automatic)
   B. Dedicated
   C. Fill flash

VI. White Balance and Filters
   A. Color temperature and light
   B. White balance correction

VII. Special Shooting Techniques
   A. Available light
   B. Close-up
   C. Point of view
   D. On-site editing

VIII. Exhibition Methods for Digital Photographs
   A. Web page display
   B. E-mail distribution
   C. Printed output

IX. Photographic Aesthetics
   A. Introduction to history of photography as a cultural form
   B. Principles of design
   C. Fundamentals of the photographic frame
   D. Criticism and discussion
CRITIQUES:

REGULAR SCHEDULE GROUP CRITIQUES WILL BE HELD TO EVAULATE STUDENTS ASSIGNMENTS

EVALUATION:

35% ATTENDANCE AND PARTICIPATION
25% ASSIGNMENTS / TEST
40% FINAL PORFOLIO

THE LAB FEES COLLECTED ARE USED TO PURCHASE SUPPLIES THAT WILL BE USED FOR CLASSROOM DEMONSTRATION

BE ADVISED THAT CHANGES TO THIS SYLLABUS MAY BE MADE; AS WELL AS CHANGES TO OUR SCHEDULE. BE FURTHER ADVISED THAT ADDITIONAL SUPPLIES MAY BE NEEDED TO BE PURCHASED BY THE STUDENT TO FULFILL THE ASSIGNMENTS.

STUDENTS RESPONSIBILITIES:

ATTENDANCE AND CLASSROOM PARTICIPATION
ARRIVING ON TIME AND BEING PREPARE TO WORK
SELF- MOTIVATION AND CONSTRUCTIVE USE OF TIME
COMPLETE ASSIGNMENTS ON TIME AND AS DIRECTED
TWO OUTSIDE MAKE-UP LABS

MATERIALS:

STUDENTS ARE REQUIRED TO HAVE THEIR OWN CAMERA

ATTENDANCE:
ATTENDANCE IS REQUIRED. CALL WHEN YOU ARE GOING TO BE ABSENT

GRADING POLICY:

GRADES ARE BASED ON THE OVERALL PERFORMANCE OF THE STUDENT GRADES A THRU D TO BE DETERMINED BY STUDENTS PROGRESS AND PERFORMANCE

TEST:

TWO TEST PER SEMESTER