

PHOENIX COLLEGE
CREATIVE WRITING PROGRAM

FINE ARTS CALENDAR



PHOENIX
COLLEGE

EVENTS & ACTIVITIES
SPRING 2005

The Phoenix College Creative Writing Program

WEB SITE for classes:

www.pc.maricopa.edu/departments/englishhumanities/creative_writing/

(Go to Phoenix College homepage, Departments, Creative Writing)

CALENDAR OF EVENTS AND WORKSHOP LINK

[crw_calendar.doc](#)

AUTOMATED REGISTRATION

602.285.7547

Most events and activities are free and open to the public.

Please check date and time in case of last-minute changes.

For more information about events and activities or Creative Writing Program, contact

Jed Allen 602.285.7345

or

Kate Cross 602.285.7468

NOTE

WORKSHOPS are held in ROOM B125, Building B, flanking parking lot at 15th Ave & Thomas. (If there is a change, it will be clearly marked.)

Registration is required for workshops. Call our automated registration line at 602.285.7547

READINGS will be held in the DOME ROOM located on the Osborn properties at the northeast corner of the campus (intersection of 11th Avenue and Flower Street next to Culinary Café).

No registration is required to attend New Voices Readings.

OVERVIEW OF WORKSHOPS & READINGS

02/03	(Thurs)		READING	NEW VOICES: Students' Reading
02/05	(Sat)	Bryn Chancellor		Summer Slump? Get Thee to a Writers' Conference
02/19	(Sat)	Jimmy Berlin		The Comedy Inside the Tragedy
03/05	(Sat)	Renee Rivers		Writing Our Inner Geography: Explore How Travel and Cultural Experiences Create Maps within the Self
03/10	(Thurs)		READING	NEW VOICES: Students' Reading
03/25	(Fri)	Laraine Herring		Introduction to Archetypes: The Creator
04/07	(Thurs)		READING	NEW VOICES: Faculty Reading
04/08	(Fri)	Dr. Lisa Miller		No Bigger than a Licorice Whip: The Thin Line Between History and Fiction in American Literature
04/09	(Sat)	Juli Henshaw		Revision Nuts and Bolts
04/16	(Sat)	Sarah Vap		Avant Garde? Gertrude Stein? Poetic Experimentation
04/22	(Fri)	Laraine Herring		Only the Shadow Knows: Exploration of Your Hidden Treasures
04/30	(Sat)	Christy Skeen		The Art of Turning Interviews into Feature Stories
05/05	(Thurs)		READING	NEW VOICES: END OF SEMESTER CELEBRATION

NEW VOICES

Readings

by

Creative Writing Students

READING

February 3 (Thursday)

7:00 p.m. - 9:00 p.m.

Dome Room

Phoenix College Campus

Come celebrate the written and spoken word as students from the Phoenix College Creative Writing classes read from their work.

Refreshments and good conversation will be available.

PUBLIC INVITED

DETAILED INFORMATION ABOUT WORKSHOPS AND ACTIVITIES

BRYN CHANCELLOR
Summer Slump? Get Thee to a Writers' Conference

WORKSHOP
February 5 (Saturday)
9:00 a.m. to 11 a.m.
B125
Phoenix College Campus

Summer writers' conferences are an often overlooked but excellent option for creative writers. On a professional level, these conferences bring in some of the finest writers in the country to teach in small, intense workshop settings, and many offer access to the business side of writing (agents, editors, publishing). On a personal level, they are inspiring, full of creative energy, chaos, and companionship. In this workshop, you'll learn how to find conferences according to your needs—be it a specific teacher, location, cost, or time-frame—and how to put together a strong application package.

Bryn Chancellor's fiction has appeared or is forthcoming in Blackbird, Cutbank, Phoebe, Colorado Review, The Cream City Review, and Crazyhorse. Her awards and honors include a fellowship and a project grant from the Arizona Commission on the Arts, a nomination for Best New American Voices, a Tennessee Williams Scholarship from the Sewanee Writers' Conference, and the David R. Sokolov Scholarship from the Bread Loaf Writers' Conference. She holds an MA in English literature and teaches creative writing and composition at Phoenix College.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

JIMMY BERLIN
The Comedy Inside the Tragedy

WORKSHOP
February 19 (Saturday)
9:00 a.m. to noon
B125
Phoenix College Campus

Humor allows us to navigate the examination and exploration of pain and tragedy in poetry and fiction. In this workshop, we will examine examples of poetry and fiction for this combination and discuss the execution of this delicate balance.

Jimmy Berlin has been living and writing in Arizona for more than 20 years. Her poetry and fiction have been published in local and national publications. She received her MFA in Writing from Union Institute and University in 2002, and her BA in Literature from Vermont College of Norwich University in 1999. She teaches creative writing and composition at Phoenix College.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

RENEE RIVERS
Writing Our Inner Geography:
Explore How Travel and Cultural Experiences
Create Maps within the Self

WORKSHOP
March 5 (Saturday)
9:00 a.m. to noon
B125
Phoenix College Campus

For many writers, travel often stirs a connection between a place and one's self. What are the experiential bridges that build these connections? Likewise, as writers, we each have our own inner geography, which can be tapped and explored. How does travel change this? Using real, imagined, or undiscovered travels, we will embark on a series of exercises to unearth this personal imagery and so contribute to our personal maps. There will be selected readings from published nonfiction authors who successfully illuminate the paths between place and self.

Renee Rivers holds an MA in College Composition and Rhetoric with a focus in creative nonfiction and personal memoir. She also holds a BA in German from Germany's prestigious Goethe Institut and numerous Arizona teaching certifications in Music, German, English, ESL, and Adult Education. At SUNY Brockport, she received the English Department's Scholarship. Selections from Rivers' Alaska memoirs have been published with her travel photography, which has also been displayed in galleries and banks in Germany. Her passion for travel, writing, and photography has caused her to take root in rural Alaska and Germany and to travel extensively in Europe and South America.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

NEW VOICES

Readings

by

Creative Writing Students

READING

March 10 (Thursday)

7:00 p.m. - 9:00 p.m.

Dome Room

Phoenix College Campus

Come celebrate the written and spoken word as students from the Phoenix College Creative Writing classes read from their work.

Refreshments and good conversation will be available.

PUBLIC INVITED

LARAIN HERRING
Introduction to the Archetypes: The Creator

WORKSHOP
March 25 (Friday)
6:00 p.m. to 9 p.m.
B125
Phoenix College Campus

According to Carl Jung, archetypes are “deep and abiding patterns in the human psyche that remain powerful and present over time. We experience archetypes in dreams, art, literature, and myth, as well as in our personal lives.” This experiential workshop will provide you with a brief introduction to the archetypes, with a focus on one archetype, The Creator, who figures powerfully in our lives as writers. We’ll discuss the characteristics of this archetype, how it shows up, how it helps and how it can get in our way. Come with an open mind, prepared to discover and uncover the unexpected.

Whether we’re looking at sentence structure, diction, or parodying great authors, we’ll have fun selecting those features that distinguish one writer from the next.

Laraine Herring is an author, teacher, and certified Grief-Recovery Specialist. She holds an MFA in Creative Writing and an MA in Counseling Psychology, and currently teaches creative writing at Phoenix Community College. She has developed numerous workshops that use writing as a tool for healing through grief and loss. She is also a playwright and editor, and her work has been widely anthologized in books. Her work has been nominated for a Pushcart Prize. Her most recent book, *Missing the Man*, will be released in May 2005 from Hazelden Press. She lives in Prescott, AZ.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

SARAH VAP
Avant-Garde? Gertrude Stein? Poetic Experimentation

WORKSHOP
April 16 (Saturday)
9:00 a.m. to noon
B125
Phoenix College Campus

Perhaps you've heard the saying that all poetry is experimental? Well, some is more experimental than others. Some poetry truly pushes the envelope to the point of being accused of incomprehensibility. Other poetic experimentation opens wide doors of expression and comprehension never before available. In this workshop, we will look at some fairly radical experimentation and see if we can make sense of it. We will look at how these poets change line, diction, syntax, and even the page in order to . . . what? We will also try some of our own radical experimentation in this workshop and see how we think it changes, contributes to, or depletes our own poetic project.

Sarah Vap will receive her MFA Degree in Creative Writing at ASU in May 2005. A recipient of the ASU Graduate Scholar Award for 2001-2004, she teaches English composition courses and poetry creative writing courses at Phoenix College and ASU. She is an associate poetry editor at *Hayden's Ferry Review* and a recipient of an Arizona Commission on the Arts Professional Development Grant in 2002 that allowed her to travel to Lithuania for the Europos Parkas Artists' Residency Program this past summer. She won first place in the 2003 Writer's Voice Poetry Competition.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

NEW VOICES

Readings

by

Faculty

READING

April 7 (Thursday)

7:00 p.m. - 9:00 p.m.

Dome Room

Phoenix College Campus

Come celebrate the written and spoken word as faculty from Phoenix College read from their work.

Refreshments and good conversation will be available.

PUBLIC INVITED

DR. LISA MILLER
**No Bigger Than a Licorice Whip: The Thin Line Between
History and Fiction in American Literature**

Panel Discussion
April 8 (Friday)
11:30 a.m. to 12:30 p.m.
Green Room/T101
East side of Theatre Building
Phoenix College Campus

Join us for this lecture and panel discussion, a collaborative event sponsored by the PC Creative Writing Program, the PC Honors Program, and the One Book PC Learning Grant. Dr. Miller will discuss various blendings of and distinctions between history and fiction in popular American literature, focusing on this year's One Book Arizona, which turned out to be two books on the same event. Sunk without a Sound by Brad Dimock, is the nonfiction account of a tragic honeymoon trip down the Colorado River. Grand Ambition, by Lisa Michaels, is a novel based on the same story.

Dr. Lisa Miller, founder of the Phoenix College Creative Writing Program, teaches a variety of humanities and literature classes as well as classes on writing children's literature.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

JULI HENSHAW
Revision Nuts and Bolts

WORKSHOP
April 9 (Saturday)
9:00 a.m. to noon
B125
Phoenix College Campus

In this workshop, we will discuss revision as a fundamental component of the writing process. We will discuss methods and practice exercises to get us started and to pull us through. We will practice the art of Re-Vision, or “seeing again,” through hands-on application. Come prepared to write and bring a piece of your work (limited to one page) you are willing both to share and to tear apart.

Juli Henshaw, a fiction writer, received her MFA in Creative Writing from Goddard College. Juli has given previous workshops for our Creative Writing Program as well as writing workshops at Changing Hands Bookstore in Tempe. Her most recent publication is forthcoming in *The Hawaii Review*. She is currently working on a novel.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

LARAIN HERRING
Only the Shadow Knows:
Exploration of Your Hidden Treasures

April 22 (Friday)
6 p.m. to 9 p.m.
Room B125
Phoenix College Campus

Contrary to popular belief, the Shadow is not our enemy. It is a rich gold mine of insights and information into our creative life. This workshop is experiential in nature. We will briefly discuss the Shadow as defined by Carl Jung and then move into a series of exercises designed to help us communicate and integrate this often neglected part of our psyches. We will discuss the Shadow self in our creative work. Come prepared to risk and grow.

This free workshop will give you a brief introduction to what we will be covering in the one credit creative writing class CRW 250AA—Exploring Obsessions on May 13 & 14. Come see what you think.

Laraine Herring is an author, teacher, and certified Grief-Recovery Specialist. She holds an MFA in Creative Writing and an MA in Counseling Psychology, and currently teaches creative writing at Phoenix Community College. She has developed numerous workshops that use writing as a tool for healing through grief and loss. She is also a playwright and editor, and her work has been widely anthologized in books. Her work has been nominated for a Pushcart Prize. Her most recent book, *Missing the Man*, will be released in May 2005 from Hazelden Press. She lives in Prescott, AZ.

Free Workshop. Open to Public. Reserve Space: 602.285.7547

CHRISTY SKEEN
The Art of Turning Interviews into
Feature Stories

WORKSHOP
April 30 (Saturday)
9 a.m. to noon
Room B125
Phoenix College Campus

The key to a well-crafted feature story is a well-structured interview. This workshop will teach the basics of turning interviews into feature stories. Participants will learn how to conduct solid interviews using a number of creative techniques, which will allow them to get to the heart of the story. They will then turn those interviews into feature stories using the “P-Principle”: people, places, programs, or problems. The workshop will focus on content organization and storytelling techniques. Whether writing a slice-of-life feature or a profile, this workshop will give participants the tools needed to construct a well-crafted feature story. Come prepared to write.

Christy Skeen Phoenix College Communications Coordinator, has received international, national, and local news coverage. Her feature stories have appeared in various newspapers, magazines, and college publications.

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NEW VOICES

Readings

by

Creative Writing Students

READING

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7:00 p.m. - 9:00 p.m.

Dome Room

Phoenix College Campus

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