

Phoenix College Music Department  
DAY JAZZ ENSEMBLE  
Course Syllabus Spring 2010  
MUP 163 Class# 26089  
Director: Milas Yoes  
Office: M113  
Office Hrs: MTWR 8:00 - 8:50 a.m.  
Phone: (602) 285-7271  
milas.yoes@pcmail.maricopa.edu  
TEXT:

Music binders will be assigned the first day of class.  
They must be turned back into the director immediately after the final performance.

#### OFFICIAL COURSE COMPETENCIES

1. Perform a variety of jazz literature.
2. Increase range on chosen instrument.
3. Increase ability to sight read.
4. Increase improvisational skills.
5. Increase ability to swing.
6. Participate in concerts.

#### COURSE OUTLINE:

##### I. Jazz literature

- A. Early jazz
- B. Swing
- C. Cool
- D. Bop
- E. Hard bop
- F. Free jazz
- G. Modal jazz
- H. Rock-jazz
- I. Funk

##### II. Technique

- A. Increasing range
- B. Developing embouchure
- C. Increasing sight reading ability
- D. Improving improvisational skills

##### III. Concerts

- A. Campus
- B. Community
- C. Schools

#### REQUIREMENTS:

Good student participation is crucial for optimum learning to occur. The class format will include full rehearsals, sectionals, guest lectures and performing.

#### EVALUATION AND GRADING POLICY:

1. Rehearsal Attendance/ Participation 75 %
2. Concert Performance 25%:

## **\* Rehearsals are Tuesdays and Thursdays from 1:00 p.m. – 2:15 p.m.**

### **ATTENDANCE**

- Students will be allowed two absences. After the second absence, the student's total semester grade will be lowered five percentage points (half a letter grade) per absence.
- Please inform the instructor of any absences by phone, email, or in person prior to class time. Extenuating circumstances will be considered at the discretion of the instructor.
- Class time begins at the posted start time. Lateness is unacceptable. For every two times a student is late to class or leaves early, it will be counted as an absence.

**\* Students must notify the director in advance by phone: 480-239-2124.**

**\* Email, text messaging, word of mouth or any other form of communication is unacceptable!**

### **CONCERT PERFORMANCES**

**\*Appropriate formal dress is required for concerts. Formal dress clothes. No HATS!**

This semester the band will be performing a wide variety of big band jazz music. Due to the large number of jazz combos this semester, the Jazz Ensemble will perform with the Jazztet. The combo concerts will be scheduled separately.

### **DISABILITY SUPPORT SERVICES**

It is college policy to provide reasonable accommodations to students with disabilities. If you would like to request accommodations due to a physical, mental or learning disability, please contact the Disability Resource Center office, Learning Center (LC) Building, 602-285-7277.

### **STUDENT RESPONSIBILITY FOR COLLEGE POLICIES**

Students are responsible for knowing all college policies that pertain to them as found in the college catalogue and student handbook. College catalogues and student handbooks can be obtained from Admissions and Records or viewed online from the Phoenix College website (<http://www.pc.maricopa.edu>) under the "Student Services" section.

### **POLICY CHANGES**

Information included in this syllabus may be subject to change. Students will be notified of any changes in course requirements or policies.

**STUDENT STATEMENT OF UNDERSTANDING**

I have read, understand and agree to the college policies included in the college catalog, the student handbook as well as the Description, Competencies, Objectives, Requirements, Evaluation and Grading, Attendance, Concert Performance, Special Services and Policy Changes as stated in the syllabus for MUP163 Class# 26089. I agree to attend all rehearsals and perform at the Jazz Ensemble concerts.

\_\_\_\_\_

Student signature

\_\_\_\_\_

date

**STUDENT INFORMATION**

Name: \_\_\_\_\_

Musical Instrument/s: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Zip Code: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

email: \_\_\_\_\_

Major: \_\_\_\_\_