

*Phoenix College Music Department*  
**MTC 103: Introduction to Aural Perception**  
*Class# 32031 Spring 2010 (TR 9:00-9:50 a.m.)*  
**Course Syllabus**  
**Instructor: Milas Yoes**  
Email: milas.yoes@pccmail.maricopa.edu  
Office Phone: 602.285.7271  
Office Hours: MTWR 8:00-8:50 am

**Description** (from the MCCC catalog): An introduction to the aural skills necessary to hear relationships of intervals, rhythms, melody, and harmony in music.

**Prerequisites:** None

**Required Materials:**

- Blank staff paper, pencils, and a good eraser

**Attendance:** Attendance for this class is mandatory. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive, meaning new skills will require mastery of already learned skills. As such, **attendance for this class is mandatory. Three consecutive absences may result in the student being dropped.**

- Students will be allowed two absences. After the second absence, the student's *total semester grade* will be lowered five percentage points (half a letter grade) *per absence*.
- Please inform the instructor of any absences by phone, email, or in person *prior to class time*. Extenuating circumstances will be considered at the discretion of the instructor.
- *Class time begins at the posted start time*. Lateness is unacceptable. For every two times a student is late, it will be counted as one unexcused absence.

**Policies:**

- Class participation is essential, both in conversations about the topics and exercises performed in class. You are expected to actively participate in order to develop your skills.
- Please complete all assignments and tests in **PENCIL**.
- Use of cell phones, pagers, etc. (including text messaging) is strictly forbidden during class time.

**Exams:**

- There will be several in-class exams and one final exam. Some will be written tests while others will be aural—performed in class. No make-up exams will only be given. DO NOT miss the final exam! You will not pass the course if you do not take the final exam.

**Grading:**

|             |     |
|-------------|-----|
| Assignments | 20% |
| Three Exams | 60% |
| Final Exam  | 20% |

**Grading Scale:**

A = 90-100      B = 80-89      C = 70-79      D = 60-69      F = 59 and below

**Student Responsibilities:**

- Students are responsible for knowing all college policies that pertain to them as found in the college catalog and student handbook. College catalogs and student handbooks can be obtained from Admissions and Records or viewed online from the Phoenix College website (<http://www.pc.maricopa.edu> under the “Student Services” section).

**Disability Support Services:**

- It is a college policy to provide reasonable accommodations to students with disabilities. If you would like to request accommodations due to a physical, mental, or learning disability, please contact the Disability Resource Center office, Learning Center (LC) Building, telephone: 602.285.7477.

**Facility Use:**

- Students are expected to treat the Phoenix College Music Building facilities with respect. Intentional damage to the Music Building facility (including electronic equipment, school instruments, classroom furniture, restrooms, etc.) will result in immediate removal from all Music Classes and possible criminal prosecution.
- Food and drink are not allowed in any classrooms, especially the Piano Lab.
- **Use of cell phones (including text messaging) is strictly forbidden during class time.**
- **Any student found text messaging will be asked to leave.**
- **Students may not leave the classroom at any time, especially during exams.**

**Other Information:**

- Class participation is essential, both in conversations about the topics and exercises performed in class. You are expected to actively participate in order to develop your skills.
- Please complete assignments and tests in PENCIL.

**Policy Change:**

- Information included in this syllabus may be subject to change. Students will be notified of any changes.

## **Syllabus Acknowledgment Form**

**MTC 103 Class # 32031: Introduction to Aural Perception**

**Professor: Milas Yoes**

**Spring 2010**

I, \_\_\_\_\_, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.

**Signature:** \_\_\_\_\_

**Date:** \_\_\_\_\_

### **Student Information Form**

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **Zip Code:** \_\_\_\_\_

**Home phone:** \_\_\_\_\_ **Cell phone:** \_\_\_\_\_

**email:** \_\_\_\_\_

**Major:** \_\_\_\_\_

**Musical Instrument:** \_\_\_\_\_