

Phoenix College Music Department
MTC 103: Introduction to Aural Perception
Class # 37485 Fall 2009 (TR 9:00-9:50 a.m.)
Course Syllabus
Instructor: Milas Yoes
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Office Phone: 602.285.7271
Office Hrs: MW 8:30 - 9:30 a.m. TR 8:20-8:50

Description (from the MCCC catalog): An introduction to the aural skills necessary to hear relationships of intervals, rhythms, melody, and harmony in music. May be repeated for a total of four (4) credit hours. Prerequisites: None.

MCCC Official Course Competencies:

1. Identify all pitches on the staff.
2. Explain the significance of the top and bottom number of a meter signature.
3. Identify, by sight and sound, simple and compound metered music.
4. Notate commonly used rhythms in simple and compound meters.
5. Detect, through listening, rhythmic errors in a musical fragment.
6. Perform rhythmic exercises in simple and compound meters.
7. Aurally compare the pitches between a major and a minor scale.
8. Aurally identify and notate all simple intervals.
9. List structural characteristics of a melody.
10. Notate, based on listening, melodic fragments in major and minor keys.
11. Sight sing simple melodies.
12. Define the four triad types.
13. Identify aurally and notate root position triads.

Required Materials: Blank staff paper, pencils, and a good eraser

Attendance:

- Attendance for this class is mandatory. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive, meaning new skills will require mastery of already learned skills. As such, attendance for this class is mandatory.
- Students will be allowed two absences. After the second absence, the student's total semester grade will be lowered five percentage points (half a letter grade) per absence.
- Please inform the instructor of any absences by phone, email, or in person prior to class time. Extenuating circumstances will be considered at the discretion of the instructor.
- Class time begins at the posted start time. Lateness is unacceptable. For every two times a student is late, it will be counted as one unexcused absence.

Policies:

- Class participation is essential, both in conversations about the topics and exercises performed in class. You are expected to actively participate in order to develop your skills.
- Please complete all assignments and tests in PENCIL.
- Use of cell phones, pagers, etc. (including text messaging) is strictly forbidden during class time.

Exams:

There will be several in-class exams and one final exam. Some will be written tests while others will be aural—performed in class. No make-up exams will only be given. DO NOT miss the final exam! You will not pass the course if you do not take the final exam!

Grading:

Assignments	20%
Three Exams	60%
Final Exam	20%

Grading Scale:

A = 90-100 B = 80-89 C = 70-79 D = 60-69 F = 59 and below

DISABILITY SUPPORT SERVICES

It is college policy to provide reasonable accommodations to students with disabilities. If you would like to request accommodations due to a physical, mental or learning disability, please contact the Disability Resource Center office, Learning Center (LC) Building, 602-285-7277.

STUDENT RESPONSIBILITY FOR COLLEGE POLICIES

Students are responsible for knowing all college policies that pertain to them as found in the college catalogue and student handbook. College catalogues and student handbooks can be obtained from Admissions and Records or viewed online from the Phoenix College website (<http://www.pc.maricopa.edu>) under the "Student Services" section.

POLICY CHANGE

Information included in this syllabus may be subject to change. Students will be notified of any changes.

FACILITY USE

Students are expected to treat the Phoenix College Music Building facilities with respect. Intentional damage to the Music Building facility (including electronic equipment, school instruments, classroom furniture, restrooms, etc.) will result in immediate removal from all Music Classes and possible criminal prosecution.

* Use of cell phones (including text messaging) is strictly forbidden during class time.

* Students may not leave the classroom at any time, especially during exams.

Syllabus Acknowledgment Form
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Fall 2009

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.

Signature: _____

Date: _____