

Phoenix College Music Department
MTC101: Introduction to Music Theory
Class# 37483 Spring 2009 (MW 9:30-10:45 a.m.)
Course Syllabus
Instructor: Milas Yoes
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Office Hrs: MW 8:30 - 9:30 a.m. TR 8:20-8:50
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COURSE DESCRIPTION

Designed to develop written and aural skills necessary for advanced study of music theory and skills. Recommended for music majors. Prerequisites: None.

REQUIRED MATERIALS:

- A Creative Approach to Music Fundamentals (9th Edition)
- Blank staff paper, pencils, and a good eraser

COURSE COMPETENCIES

- Identify pitch names on the grand staff.
- Identify pitch names of notes on the grand staff.
- Identify pitch names of notes on the ledger lines.
- Identify and notate the clef symbols.
- Explain the significance of the top and bottom number in a meter signature.
- Define compound meters.
- Demonstrate the placement of barlines in a line of music.
- Compare the difference between a slur and a tie.
- Describe the accumulative effect of dot(s) on note value.
- Identify and notate a major scale.
- Identify and notate a minor scale.
- Explain the role of the leading tone note in the harmonic minor scale.
- Notate a chromatic scale.
- List the modal scale names.
- Identify and notate given modal scales.
- Describe how a scale may be transposed to any pitch level.
- Describe how intervals are identified.
- List two aids used in identifying intervals.
- Identify and notate any given interval.
- List five song associations with interval names.
- Explain concepts used in determining consonance and dissonance among intervals.
- Describe how intervals are used to construct triads.
- Identify each tone placement name (member) of a triad.
- Define how a triad is inverted.
- Identify and notate an open position triad.
- Identify the primary triads in a given key, labeling each with the appropriate Roman numeral.

EVALUATION

Students will be evaluated on their work in two areas:

1. assignments: Assignments will be given during class and are due at the beginning of the specified class period. Late assignments are not acceptable. Because homework is worth 40% of your grade, it is very important to turn in all your assignments. When averaging your final homework grades, your lowest score will be dropped and become extra credit, but only if you have turned in all your assignments.

2. exams: There will be three in-class exams and one final exam. The exams will be similar to the homework assignments. Make-up exams will only be given in extreme cases and must be cleared at least one week prior to the date of any scheduled exam. **DO NOT** miss the final exam! You will not pass the course if you do not take the final exam.

Grading Breakdown	Grading Scale
• Assignments 40%	A = 90-100
• Three Regular Exams: 40%	B = 80-89
• Final Exam: 20%	C = 70-79
	D = 60-69
	F = 59 and below

ATTENDANCE

- Attendance for this class is mandatory. Students will acquire and apply new skills on a daily basis. These skills are continually comprehensive, meaning new skills will require mastery of already learned skills.
- Students will be allowed two absences. After the third absence, the student's total semester grade will be lowered 5 percentage points (half a letter grade) per absence. After five absences, the student may be dropped due to chronic ditching.
- Please inform the instructor of any absences by phone, email, or in person prior to class time. Extenuating circumstances will be considered at the discretion of the instructor.
- Class time begins at the posted start time. For every two times a student is late, it will be counted as an absence.

STUDENT RESPONSIBILITY FOR COLLEGE POLICIES

Students are responsible for knowing all college policies that pertain to them as found in the college catalogue and student handbook. College catalogues and student handbooks can be obtained from Admissions and Records or viewed online from the Phoenix College website (<http://www.pc.maricopa.edu>) under the "Student Services" section.

DISABILITY SUPPORT SERVICES

It is college policy to provide reasonable accommodations to students with disabilities. If you would like to request accommodations due to a physical, mental or learning disability, please contact the Disability Resource Center office, Learning Center (LC) Building, 602-285-7277.

OTHER INFORMATION

- Class participation is essential, both in conversations about the topics and exercises performed in class. You are expected to actively participate in order to develop your skills.
- Please complete assignments and tests in **PENCIL**. Complete all homework directly in your workbook and carefully tear out the pages before turning them in to the instructor.
- Food and drink are not allowed in any classrooms, especially the Piano Lab.
- Use of cell phones, pagers, etc. (including text messaging) is strictly forbidden during class time.

Syllabus Acknowledgment Form

MTC 101: Introduction to Music Theory

Instructor: Milas Yoes

Fall 2009 MTC 101 Class #37483

I, _____, acknowledge that I have received a copy of the course syllabus for this class and the instructor has discussed the contents of the syllabus. I have read it and understand the course content, class procedures, and what is expected of me to earn credit with a specific grade in this class.

Signature: _____

Date: _____