

Phoenix College Music Department
AMERICAN JAZZ & POPULAR MUSIC

MHL 145 Class # 37453/37455

Professor: Milas Yoes

milas.yoes@pcmail.maricopa.edu

Office Hrs: MW 8:30 - 9:30 a.m. TR 8:20-8:50

Office: M113 Phone: (602) 285-7271

TEXT: None! Save your money!

DESCRIPTION

Origins, development, and varieties of American jazz and popular music from the mid-1800's to present. Prerequisites: None. This course is designed to be a learning laboratory that incorporates the various aspects of history, sociology and musical culture from a jazz perspective.

MCCCD Official Course Competencies:

1. List and identify by sound instruments used in jazz.
2. Describe typical rhythms and meters used in jazz.
3. Identify a twelve-bar blues structure.
4. Define improvisation and explain its role in jazz.
5. Identify the scored big band sound.
6. List influential jazz musicians and their contributions.
7. List major jazz periods in chronological order.
8. Describe stylistic characteristics of each major jazz style.

PRESENTATION FORMAT

Course material will be presented in a variety of ways including formal lectures, learning groups, guest lectures and occasional performances of live music.

EVALUATION PROCESS

Grades will be based on student performance. Evaluation will include four written exams (50 pts. each), a jazz ethnography (50 pts.), and daily attendance (58 points). **NO MAKE UP EXAMS!**

ATTENDANCE POLICY

- Students will be allowed two free absences. Five points will be lost for each additional absence. Students may be dropped from class after four absences as well.
- Please inform the instructor of any absences by phone, email, or in person prior to class time. Extenuating circumstances will be considered at the discretion of the instructor.
- Class time begins at the posted start time. Lateness as well as early departure is unacceptable. For every two times a student is late to class or leaves early, it will be counted as an absence.

DISABILITY SUPPORT SERVICES

It is college policy to provide reasonable accommodations to students with disabilities. If you would like to request accommodations due to a physical, mental or learning disability, please contact the Disability Resource Center office, Learning Center (LC) Building, 602-285-7277.

POLICY CHANGE

Information included in this syllabus may be subject to change. Students will be notified by the instructor.

FACILITY USE

Students are expected to treat the Phoenix College Music Building facilities with respect. Intentional damage to the Music Building facility (including electronic equipment, school instruments, classroom furniture, restrooms, etc.) will result in immediate removal from all Music Classes and possible criminal prosecution.

* **Use of cell phones (including text messaging) is strictly forbidden during class time.**

* **Students may not leave the classroom at any time, especially during exams.**

STUDENT RESPONSIBILITY FOR COLLEGE POLICIES

Students are responsible for knowing all college policies that pertain to them as found in the college catalogue and student handbook. College catalogues and student handbooks can be obtained from Admissions and Records or viewed online from the Phoenix College website (<http://www.pc.maricopa.edu>) under the "Student Services" section.

STUDENT STATEMENT OF UNDERSTANDING

This course syllabus serves as an agreement between the instructor and student. I have read, understand and agree to the college policies included in the college catalog, the student handbook as well as the course objectives, evaluation process, attendance policy, Special Services policy, facility use and potential policy change as stated in the syllabus for MHL 145 Class # 37453/37455.

Student signature

date

Student Information Form

Name: _____

Address: _____

City: _____ Zip Code: _____

Home phone: _____ Cell phone: _____

email: _____

Major: _____

Musical Instrument: _____