

Phoenix College
WORLD MUSIC and CULTURE
MHL 143 Class #31995
Course Syllabus Spring 2010
Professor: Milas Yoes
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Office Hrs: MTWR 8:00 - 8:50 a.m.
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TEXT: None! Save your money!

DESCRIPTION

Non-European musical traditions including the study of music in rituals, musical instruments and the impact of cultures on musical styles.
Prerequisites: None. This course is designed to be a learning laboratory that incorporates the various aspects of history, sociology and musical culture from a global perspective.

COURSE OBJECTIVES

1. Development of listening skills in which the student can make nonjudgmental observations and descriptive comments based on what is heard.
2. Development of an appreciation of the music, culture and history of people from particular geographic regions from around the world.
3. Development of an appreciation of the music, culture and history of people from diverse areas within the United States.

PRESENTATION FORMAT

Course material will be presented in a variety of ways including formal lectures, learning groups, guest lectures and occasional performances of live music.

EVALUATION PROCESS

Grades will be based on student performance. Evaluation will include four written exams (50 pts. each), an Ethnography (50 pts.), and daily attendance (50 points). **NO MAKE UP EXAMS!**

ATTENDANCE POLICY

- Students will be allowed two free absences. Five points will be lost for each additional absence.
**** Students may be dropped from class after four absences!
- Please inform the instructor of any absences by phone, email, or in person *prior to class time*. Extenuating circumstances will be considered at the discretion of the instructor.
- *Class time begins at the posted start time*. Lateness is unacceptable. For every two times a student is late to class or leaves early, it will be counted as an unexcused absence.

DISABILITY SUPPORT SERVICES

It is college policy to provide reasonable accommodations to students with disabilities. If you would like to request accommodations due to a physical, mental or learning disability, please contact the Disability Resource Center office, Learning Center (LC) Building, 602-285-7277.

POLICY CHANGE

Information included in this syllabus may be subject to change. The instructor will notify students if any changes in course requirements or policies is needed.

FACILITY USE

Students are expected to treat the Phoenix College Music Building facilities with respect. Intentional damage to the Music Building facility (including electronic equipment, school instruments, classroom furniture, restrooms, etc.) will result in immediate removal from all Music Classes and possible criminal prosecution.

* Use of cell phones, pagers, etc. (including text messaging) is strictly forbidden during class time. Students texting will be asked to leave.

* Students may not leave the classroom at any time, especially during exams.

COURSE COMPETENCIES:

1. List the major Asian linguistic groups.
2. List the musical traits common to the Asian linguistic groups.
3. Identify various uses of music in cultures.
4. Compare the culture and music from the Han dynasty to that of the T'ang Dynasty.
5. Define "Noh" music.
6. Identify the musical elements of Buddhist rituals.
7. Describe the uses of music in the Hindu and Muslim religions.
8. List the improvised elements in Hindustani and Karnatak Ragas.
9. Identify the sociological uses of music in Polynesia.
10. Cite musical examples of rituals of succession, hunting, and work.
11. List the elements of melody found in sub-Saharan cultures.
12. Identify the sounds of sub-Saharan instruments.
13. List the prominent ethnic groups in Ethiopian society.
14. Compare musical styles found among Ethiopian cultures.

STUDENT RESPONSIBILITY FOR COLLEGE POLICIES

Students are responsible for knowing all college policies that pertain to them as found in the college catalogue and student handbook. College catalogues and student handbooks can be obtained from Admissions and Records or viewed online from the Phoenix College website (<http://www.pc.maricopa.edu>) under the "Student Services" section.

