

Course Syllabus

Sculpture I (Art 151)

Sculpture II (Art 152)

Studio Art: Advanced Welded Sculpture (Art 290)

The study of sculptural elements, principles, methods, and history to facilitate your ability to express yourself through sculpture.

Instructor: Susan Risi (Phone: 602-764-6704)
(E-mail: risi@phxhs.k12.az.us)

Location: F121

Times: Thursdays 6 p.m.-10 p.m.

Saturdays 9 a.m.-5 p.m. (February 5, March 5) *

Final Exam: Thursday May 12

Format: Credit only

Credits: 3

Note: Evening studio art classes are required to meet for 16 hours in addition to the regularly scheduled class sessions to satisfy state requirements. Thus, class will also be held on two Saturdays, February 5 and March 5.

Attendance at each class session -- including the two Saturdays -- is required. If you are unable to attend a particular class, make arrangements with the instructor *prior to that session*. More than two absences (equivalent to 12 hours) will cause you to be dropped from the course.

*If you cannot attend one or both of the Saturday classes, refer to the attached sheet entitled, *Evening Studio Art Classes* for further instructions.

If you need physical or other accommodations to meet the requirements of this class, please contact Mitra Mehraban, Director of Special Services.

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This course will teach you to:

- 1) apply three-dimensional elements to a complex sculptural project
- 2) use sculptural methods to create a large piece
- 3) use and maintain tools properly
- 4) apply finishing techniques correctly
- 5) incorporate contemporary sculptural trends in your artwork

Topics to be covered include:

1) Sculptural Elements

- form/shape (mass/volume or positive/negative)
- light
- line/plane
- texture
- space (positive/negative)
- color and value

2) Sculptural Principles

- balance
- unity
- repetition
- movement
- proportion

3) Sculptural Methods

- additive or addition
- manipulative or modeling
- substitutive or casting
- subtractive or subtraction

4) Personal Safety

- safe work practices
 - hand and power tools
 - welding equipment
 - toxic materials
 - dangerous equipment and procedures
- tool maintenance

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5) Application of Elements, Principles, and Methods

- working maquette design and development
 - clay or wood
- sculpture design and development
 - clay
 - plaster
 - molds
 - stone
 - plastics
 - wood
 - metal
 - cement
 - adobe
 - mixed media
 - recycled materials

Other things you need to know:

Breaks: Class will break for approximately 10 minutes each hour.

Clean-up: You are expected to begin cleaning your work area and tools no later than 10 minutes prior to the end of each session. In addition, you will be expected to participate for at least one half-hour in a thorough cleaning of the classroom at the end of the semester.

Late Arrival: Class will begin promptly at 6:00 p.m. Thus, arriving late may cause you to miss part of that week's discussion and/or disturb fellow students. If you must arrive late, please do so quietly. Then, prior to the end of class, speak with the instructor to ensure you are marked "late" and not "absent."

Locker: To store your materials between class sessions, you may select any unused locker and claim it by placing your lock on it. After doing so, report the locker number along with your name, address, and phone number to the locker coordinator in the Art Department office. Remember to remove your lock and empty your locker at the end of every semester. Locks or materials found after finals week will be removed and discarded.

Materials: You are expected to provide all materials you need for your work.

Notebook/Journal: You may find it helpful to maintain a notebook or journal containing class notes, sketches, sculpture ideas, glazing/ welding information, clippings, handouts, and so forth.

Participation/Preparedness: You should arrive each week expecting and prepared to participate in class discussions. Often, such discussions will involve opinions rather than right or wrong answers; in those cases, your participation is even more valuable. In addition, with studio time at a premium, you will be expected to work productively when given opportunities to do so.

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Project requirements:

Sculpture I: Three pieces, each using a different medium, must be completed in time for the final critique. At least one of the three must utilize the subtractive method or welding method. One critique will be held at the end of the first project and another at the end of the semester. All work must be present at the final critique.

Sculpture II and Advanced Welding: Projects must be planned in writing *and approved by the instructor in writing* prior to initiating any work. Details should include the number of pieces, the media to be used, the sizes, and other items. Be specific. The ideas should be sufficient in number and complexity for a three-credit semester course and must be submitted for approval no later than the end of the second class. One critique will be held at the end of the first project and another at the end of the semester. All work must be present at the final critique.

Your final grade will be determined by:

- 1) Your ability to meet course requirements.
- 2) Your projects' visual effectiveness (creativity and aesthetics).
- 3) Your workmanship's quality (craftsmanship).
- 4) Your technical expertise (structural soundness).
- 5) Your attendance and class participation.

A = Excellent. The student completed the required number of pieces and consistently demonstrated high levels of ingenuity, creativity, craftsmanship, attendance, and class participation.

B = Above Average. The student completed the required number of pieces and frequently demonstrated above average levels of ingenuity, creativity, craftsmanship, attendance, and class participation.

C = Average. The student completed the required number of pieces and demonstrated average levels of ingenuity, creativity, craftsmanship, attendance, and class participation.

D = Below Average. The student completed the required number of pieces but demonstrated inconsistent or consistently below average levels of ingenuity, creativity, craftsmanship, attendance, and class participation.

F = Failed. The student did not complete the required number of pieces or consistently demonstrated a lack of ingenuity, creativity, craftsmanship, attendance, and class participation.

EVENING STUDIO ART CLASSES

To meet the necessary Arizona Board of Education requirements, all evening Studio Art classes must schedule four additional four-hour class sessions during the semester. To ensure the maximum flexibility for all students, the four sessions may be satisfied using any combination of the following:

- 1) Saturday make-up sessions. Open studio time, both morning and afternoon, will be available throughout the semester, including on the dates shown on the first page of the syllabus.
- 2) Gallery or museum tours. Document each one toured in writing (at least one-half page per visit), discussing the work on display.
- 3) Professional studio visits. Document each visit in writing (at least one-half page per visit), discussing the artist and his or her work.
- 4) Art fair excursions. Document in writing (at least one-half page per visit), discussing the artists and their work.
- 5) Artist reviews. Discuss, in detail, a single artist's techniques, approach to art, or other topic. Do not review the work of the instructor, yourself, or any other student in the class.
- 6) Historical review. Discuss, in detail, an artistic trend or movement and its influence on contemporary art.

All written work must be legible and submitted to the instructor no later than the class session prior to the final critique.