

**Painting Syllabus**  
**Stephen Missal - Instructor**  
Art 167 & 168 - Spring 2003

This is primarily an oil painting class, although students may use acrylics or alkyds as well. We will not be teaching watercolor in this class. Advanced students will be given individual, self directed projects to pursue on their own, with interaction with the instructor as needed, and beginners will have two or more projects assigned before coming up with a path of their own. After some lecture demonstration, we will work primarily without extended lectures except for those appropriate to various techniques such as glazing, scumbling and the like. The instructor will paint along side the students from time to time as a technique resource. Students are highly recommended to wear clothes that can get paint on them or bring a smock of some kind. No turpentine or similar petroleum distillates will be allowed; substitute cleaners and thinners are available at all art stores.

Attendance, progress and intrinsic quality are the grading criteria. There are no set number of paintings due from an individual student; the number will depend upon subject, complexity and level of expertise. **Students are required to make up four class periods that are lacking due to the once a week format; a schedule of places and times for these four outside sessions will be given out for students to attend.** Classes meet from six p.m. until ten p.m. on Wednesday evening; cleanup starts no later than nine-forty p.m. to allow all students to exit before security lock-up. Please contact the department secretary if you will be absent and provide documentation for illness etc. to avoid potential withdrawal from class for excessive absences. You will be liable for withdrawal by the instructor after three absences.

**This syllabus may be altered as needed by the instructor should circumstances warrant.**

- Materials: (may be shared due to expense; student discounts available at most stores)

palette (can be plastic plate etc.)

box for materials (tackle box etc.)

#2 and #3 sable detail brush (or similar, can be synthetic or blend)

#3, 4 and 5 hog bristle filbert brushes; synthetic can be used for acrylics

palette knife

rags or paper towels for clean -up

turp substitute

refined linseed oil or alkyd resin medium for oils

matte, semi-gloss or gloss medium for acrylics

glass jar with lid for cleaning fluid or water

Paints: (general nomenclature) - white (titanium, zinc, titanium/zinc or brand blends like permalba) in 150 ml. tube;

all others 37 ml.

orange ultramarine blue (french blue) or pthalo blue; cerulean blue, viridian or pthalo green; cadmium yellow medium; yellow ochre; cadmium red light (or cadmium/barium red light); alizerine crimson; pthalo violet; burnt sienna; raw sienna; burnt umber; raw umber; ivory or mars black. Many other colors are available. As paints are expensive, it is recommended that beginners buy student grade paints first or less expensive brands. First paintings can be done in black and white only to save money and learn blending techniques. Brushes are more crucial in quality although mid-price brands like Princeton are within students financial means.