

Instructor: **Roman Reyes** Office: in Gallery Art Building Phone 602.285.7277
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The Course

Generation of electronic two-dimensional images and traditional methods of visual problem solving. Understanding of computer techniques and art presentation methods.

Prerequisites or Corequisites: ART 100 or permission of instructor.

Note → It would be most helpful to have had a basic design course in your background and the ART 100 course that introduces you to the computer and some art software. This is not a software course; it is a design course using graphics software of your choice and availability on your computer.

Course Competencies:

Upon completion of this course, you should be able to:

1. Define terms related to computer design and concepts
2. Work with traditional design methods to develop 2D concepts
3. Design two-dimensional images through use of electronic image generation
4. Apply compositional principles using digital application

Present art portfolio ready for critique and evaluation

TEXT

REQUIRED: Design Synectics

By Nicholas Roukes, Davis Pubns; (September 1, 1988) ISBN 0871921987

SPECIAL NOTES: This instructor will automatically withdraw students who are not attending classes and/or after two unexcused absences. This syllabus is subject to additions, deletions, and changes dependent upon student and course needs

COURSE REQUIREMENTS

1. Participate in all class activities (worth 20% of grade).
2. Complete reading and research assignments.
3. Complete projects.
4. Prepare and present work in a professional manner

GRADING*

Each student will be evaluated on the extent of:

1. Participation in all activities/presentations/ demonstrations/critiques
2. Completion of reading, writing, and research assignments
3. Application of ideas presented in the course to activities in class and class original assignments
4. Submission of assigned projects in a digital portfolio (projects will be graded on creativity and application of technical and artistic concepts)

SUPPLIES

In addition to the required text, it is necessary for students to have the following items:

1. One (or more) ZIP disk (250MB preferred), or a mni drive
 2. Sketch book and drawing pencils
 3. 3-Ring Binder or Professional Portfolio with page protector
- Digital imaging (scanning) is also part of the course.