

Course: ARH100 Introduction to Art

Section: 0244

Room: F120 **Meeting Time:** TR 11:30-12:45 pm

Instructor: Ms. Pamela Reed

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Office Hours: MWF 8:00 – 9:00 am, TR 9:00-10:00 am. Other times by appointment.

Text: Understanding Art by Lois Fichner-Rathus

Course Description: Understanding and enjoyment of art through study of painting, sculpture, architecture, and design. Open to all students as humanities credit.

Prerequisites: None

REQUIREMENTS:

This class creates an understanding of art and artistic techniques. The best way to appreciate the creativity of others is to experience these struggles yourself. We will engage in projects of varying difficulty. Your grade is not dependent upon your “artistic ability”, but is based upon your effort and adherence to the directions given. We will learn as a group from everyone’s struggle and success. Please respect the group by giving your project appropriate effort.

It is my wish that **every** student achieve their goal in this class. Therefore, to insure the good grade you all desire, attend *all classes on time*. If you miss more than four sessions, you can be withdrawn. If you decide to discontinue the course, it is your responsibility to withdraw. Failure to do so may result in a poor grade. This class usually generates discussion and interesting question. Frequently, these discussions become the basis of questions for the test. Participate and give us the benefit of your life experience. Please feel free to talk with me about any requirements you may have to insure your success in this class. This can be anything from another chair, seating arrangement, or tape recorders. If you need extra help, talk to me. The only problem I know I cannot solve is the one you do not give me.

GRADES:

Each project will be worth 100 points. Please see the project sheet attached. Each will be explained more fully closer to completion date. If your project follows the parameters of the project, expect 100 points. If you are late by one class session or your work is on time but has not met the objectives of the project, expect 50 points. If your work comes past one class session, there will be no points given. This is because class discussion is part of your grade. If the work is not there, we cannot discuss it. *There are no exceptions to this policy..*

Two exams will be given in class. There is also be a take home exam over the survey chapters of your book. All exams are worth 100 points. We will start *on time*, do not be late or you will miss the slides.

THERE WILL BE NO MAKE-UP TESTS FOR ANY REASON

The first test will be on 10 March 2005 at 11:30 am

The final exam is Thursday, 12 May 2005 at 12:00 - 1:50 pm

Grading Scale

720-800 = A

640-719 = B

560-639 = C

480-479 = D

479 and below is failure.

CLASS POLICIES:

Chatting in class is disruptive to others. If you have a question, I would be the best person to ask. Cell phones and pagers are disruptive. If you feel it is important that someone is in contact with you, use the vibrate feature. Also, sit near the door so you may leave to make your call without disturbing others.

If you are late, please sit near the rear of the classroom so you do not disturb others. If you require visits to the “tinkletorium”, sit near the door.

Do not call if you are going to miss one class. If you will miss more than two sessions in a row, I need to know if you are going to return. If there is something you need me to do, call me. Example: My son is sick and I can’t come today. (Don’t call.) I have hepatitis and I won’t be in class for a few weeks. (Call.)

When you miss a class, ask your fellow class members for the notes. I do not remember accurately enough to give you the best information about what we covered. And remember, if you see a person who is missing, take extra good notes that day so you may share.

Be polite to others in class. We all have bad days (including me) but we need to try to respect everyone. If you feel that someone (including me) has been rude to you, talk to me. It is indeed possible that the other person is unaware of your feelings.

I cannot talk with you between classes about issues that are important to you alone. These few minutes do not allow me to give you my full attention. You will need to see me during my office hours or by appointment. If your concerns are of interest to the class, please address them at the beginning of class.

On test day we begin with questions from the class. When we are finished, we begin the exam. Do not come to class without a green scan-tron and a number 2 pencil. Sometimes there are no questions, so be on time. Cheating during exams will not be tolerated.

PROJECTS:

Personal Collage: This project must be at least 18” X 24”. If not, expect to lose 25 points. I measure them. Be sure you are within the parameters of the project. This must be about your life. Use magazine, newspapers or any other 2-D objects to create your image. Do not bring pornography. Please remember you are telling us about yourself. I hope you are more of a well-rounded, interesting person than only being interested in football or basketball, dogs or food.

Mask: Each student will create a paper mache mask. What you would like your mask to represent is entirely up to you. You may choose to have it represent your inner self, another culture, another gender, your feelings and emotions or *whatever you would like*. Please begin now to collect newspapers for your project.

Drawing: The "exquisite corpse". This is a fun drawing project that students seem to enjoy. It will then be connected together to become a class project.

Prints: This is my favorite project. We will create potato prints. I will demonstrate later in the semester how to create the image from potatoes. You have an opportunity to be very creative and explore a technique that could be useful to you in your “real” life.