

Course: ARH100 Introduction to Art
Section: 0161 **Room:** F120 **Meeting Time:** MWF 10:00 - 10:50 am
Instructor: Ms. Pamela Reed **Office Number:** F119 and F-205/285-7279
E-mail address: pamela.reed@pcmail.maricopa.edu
Office Hours: MTWRF 8:00 ñ 9:00 am. Other times by appointment.
Text: Living with Art by Rita Gilbert
Course Description: Understanding and enjoyment of art through study of painting, sculpture, architecture, and design. Open to all students as humanities credit.
Prerequisites: None

REQUIREMENTS:

This class creates an understanding of art and artistic techniques. The best way to appreciate the creativity of others is to experience these struggles yourself. We will engage in projects of varying difficulty. Your grade is not dependent upon your artistic ability, but is based upon your effort and adherence to the directions given. We will learn as a group from everyone's struggle and success. Please respect the group by giving your project appropriate effort.

It is my wish that **every** student achieve their goal in this class. Therefore, to insure the good grade you all desire, attend *all classes on time*. If you miss more than four sessions, you can be withdrawn. If you decide to discontinue the course, it is your responsibility to withdraw. Failure to do so may result in a poor grade. This class usually generates discussion and interesting question. Frequently, these discussions become the basis of questions for the test. Participate and give us the benefit of your life experience. Please feel free to talk with me about any requirements you may have to insure your success in this class. This can be anything from another chair, seating arrangement, or tape recorders. If you need extra help, talk to me. The only problem I know I cannot solve is the one you do not give me.

GRADES:

Each project will be worth 100 points. Please see the project sheet attached. Each project will be explained more fully closer to completion date. If your project follows the parameters of the project, expect 100 points. If you are late by one class session or your work is on time but has not met the objectives of the project, expect 50 points. If your work comes past one class session, there will be no points given. *There are no exceptions* .

Each group of students move at their own pace and have unique areas of interest. Therefore there are no scheduled dates for tests or projects. Dates of tests and projects will accommodate the needs of the class. Any changes in date will have at least one week's notice.

Four exams will be given, chapters 1 through 5, chapters 6 through ten and chapters eleven through fourteen. There will also be a take home exam over the survey chapters of your book. All exams are worth 100 points. There are no make-up exams. I suggest you do not miss the exam. We will start *on time*, do not be late or you will miss the slides. Because we are between two classes there is no way to show the slides later.

The final exam is Wednesday, May 14, 2003 at 10:00 - 11:50 am

Grading Scale

720-800 = A

640-719 = B

560-639 = C

480-479 = D

479 and below is failure.

CLASS POLICIES:

If you arrive early or on time for class, please sit toward the front areas. If you are late, please sit near the rear of the classroom so you do not disturb others. If you require visits to the itinkletorium, sit near the door.

Each day there will be a sign-in sheet. Do not sign for others.

Do not call if you are going to miss one class. If you will miss more than two sessions in a row, I need to know if you are going to return. If there is something you need me to do, call me. Example: My son is sick and I can't come today. (Don't call.) I have hepatitis and I won't be in class for a few weeks. (Call.)

When you miss a class, ask your fellow class members for the notes. I do not remember accurately enough to give you the best information about what we covered. And remember, if you see a person who is missing, take extra good notes that day so you may share.

Chatting in class is disruptive to others. If you have a question, I would be the best person to ask.

Cell phones and pagers are disruptive. If you feel it is important that someone is in contact with you, use the vibrate feature. Also, sit near the door so you may leave to attend your call without disturbing others. **I insist that these be shut off during class.**

I cannot talk with you between classes about issues that are important to you alone. These few minutes do not allow me to give you my full attention. You will need to see me during my office hours or by appointment. If your concerns are of interest to the class, please address them at the beginning of class.

Slide lists will be provided to you next week. They will cover the entire semester. Each student will be given one (1) copy. I suggest you photocopy your lists in the event you lose them. You will also be given a list of videos that will be placed on reserve.

Place your video paragraphs on the table at the front of the room. Be sure to write your full name, class, and the name of the video at the top of your paper. This will ensure full credit. You will have your paragraphs returned to you at the table. Pick them up and keep them in case of a discrepancy.

On test day we begin with questions from the class. When we are finished, we begin the exam. Do not come to class without a green scan-tron and a number 2 pencil. Sometimes there are no questions, so be on time.

You may not leave the room to go to the restroom during the exam. Please take the necessary precautions.

Cheating during exams will not be tolerated. It is completely unnecessary in view of my liberal extra credit policy. Also, do not leave any class materials in view during the exam. I will withdraw any person who leaves materials visible or those who are cheating.

PROJECTS:

Personal Collage: This project must be at least 18" X 24". If not, expect to lose 25 points. I measure them. Be sure you are within the parameters of the project. This must be about your life. Use magazine, newspapers or any other 2-D objects to create your image. Do not bring pornography. Please remember you are telling us about yourself. I hope you are more of a well-rounded, interesting person than only being interested in football or basketball, dogs or food.

Drawing: The "exquisite corpse". This is a fun drawing project that students seem to enjoy. When you come to class, simply bring a pencil with you, that's all! Be ready to have some fun!

Prints: This is my favorite project. We will create potato prints. I will demonstrate later in the semester how to create the image from potatoes. You have an opportunity to be very creative and explore a technique that could be useful to you in your real life. Besides, they are fun. The size requirement is waived and it is up to you what you want to create.

Ceramic: Towards the beginning of the semester we will have an opportunity to create some ceramic pieces. This is always a fun project for students.