

**Phoenix College**  
**Introduction to Art**  
(ARH 100)  
M,T,W,TH  
11:29-1:20  
Section 3120  
Summer 2003

**Patrick Mohr**, Instructor

## **COURSE REQUIREMENTS**

### **Grading Scale:**

I grade on a Scale. The percentages are as follows:

**A** = 100% to 91%      **B** = 90% to 81%      **C** = 80% to 71%

**D** = 70% to 61%      **F** = 60% and below

### **Assignment grade weights:**

mid-term exam: 40% of final grade

final exam: 40% of final grade

Attendance, class participation, and quizzes, 10%, of final grade, research paper, 10% of final grade: extra credit

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### **Examination & Assignment Dates:**

<b>research paper outline:</b> _____	<b>July 28</b>
<b>mid-term review:</b> _____	<b>July 24</b>
<b>mid-term examination:</b> _____	<b>July 31</b>
<b>research paper 1st draft:</b> _____	<b>August 4</b>
<b>final exam review:</b> _____	<b>August 7</b>
<b>research paper due:</b> _____	<b>August 14</b>
<b>final examination: :</b> _____	<b>August 14</b>

- Note: All assignment dates are subject to change

The mid-term and final examinations are comprised of the following sections:  
Essay questions, (take Home), T-F and multiple choice, (taken in class)  
Quizzes, (taken in class)

**TEXT:** Living With Art, sixth/seventh edition, McGraw-Hill Inc. Rita Gilbert  
ISBN, 0-07-02345-X

## **SYLLABUS**

**DESCRIPTION:** This course is a broad introduction to the basic principals and nature of visual art, its vocabulary, media, and history, by exploring interesting examples from many cultures. The course will also present material about creativity and perception including a critical analysis of the relationship art has to the audience and the artist's intention to communicate ideas, beauty and a vision of civilization

### **PLEASE READ THIS ENTIRE DOCUMENT.**

**ATTENDANCE:** Attendance is mandatory, more than **four** (4), (see Student Handbook for school policy) may result in an automatic failure for the course. **Be on time for class**, if you arrive late I will mark you absent until your presence is noted. If you are late repeatedly, I will remind you. After **four** recorded late arrivals the **fifth** is recorded as an absence. Remember, **five** late arrivals will equal one absence. You must also be present for every exam. Exceptions maybe granted by me before the exam or if you are ill you must present me with a valid written medical excuse by a M.D. Notes from others are unacceptable.

**OFFICE HOURS:** I do not have regular office hours. Therefore, if you need to see me you must arrange for a time before or after class and I will meet with you. My mailbox is located in the Administration building. You may also leave messages in the Fine and Performing Arts Office.

**GRADING CRITERIA:** Your grade is based on your performance on the mid-term and final examinations, quizzes, museum/gallery assignments and one mandatory museum paper for the semester. Class participation and preparation are also important. Examinations and assignments are weighted as follows: mid-term, 30%; final, 30%; quizzes, 10%, special project, 10%, research paper, 20% of final grade, extra credit, 10 pts.

Your grade is determined by the total number of points for all assignments for the semester. Late assignments will have points deducted for each week late after due date. No late assignments will be accepted after two (2) weeks from due date. Also all assignments must be typed. Late mid-terms, final examinations, or research papers are unexceptable.

### **GRADING SCALE:**

**A** = 100% to 91%      **B** = 90% to 81%      **C** = 80% to 71%

**D** = 70% to 61%      **F** = 60% and below

**You are responsible for:** making photo-copies of all assignments and documents. This is very important for graded examinations and assignments. Retaining them for your record serves as additional proof of your grade.

**GUIDELINES FOR MANDATORY RESEARCH PAPER:** The paper is worth a maximum total of 50 points. You are required to follow these directions exactly or forfeit all 50 points. No exceptions will be made. No late papers are expectable.

1. You may **COMPARE** and **CONTRAST** any two (2) works of **ART** or **MOVEMENTS** from any period or style we cover this semester. Or you may choose to write a biography covering the life of a selected artist. You **MUST** present for my approval the following. The thesis and research proposal, in outline form before you begin writing. After my approval is given you may write a first draft with attached research notes for my approval before you begin your final manuscript. Final manuscript copy must have attached all the above materials.

2. Your paper must be at least **FIVE** (5) typed, single spaced pages in length. Please use a 12pt. type face only. Place your name, section, and day on the cover page.

3. You must **FOOTNOTE** and include a standard **BIBLIOGRAPHY**.

4. You **MAY NOT PLAGIARIZE**. You must place within quotation marks and footnote all passages you use from other sources other than your own thinking. Plagiarism is the quoting, restating, summarizing or paraphrasing of someone else's specific concepts, unique ideas, or main points without the proper documentation of the source material.

- **Plagiarism will result in an automatic failure for the course.**
- **ART HISTORICAL MOVEMENTS, MONUMENTS AND READING ASSIGNMENTS:** You are responsible for **KNOWING** all the information, monuments, art historical movements we cover in lectures and from the text. The mid-term and final examinations are comprised from the text and from lectures.
- **Do not come to class without your syllabus.**
- **Please make an extra photo copy of your syllabus**

**READING REQUIREMENTS:** Weekly reading assignments follows the sequence listed in the table of contents from the text. Reading must be done before each class lecture. If for example, you do not complete your required reading assignment before class and I call on you to answer a question based on the text for this course and you are unable to adequately answer the question I may assign an open book quiz for the class. I take reading assignments very seriously. Proper preparation for class is a requirement. You must complete the required weekly reading.

**GRADING CRITERIA FOR RESEARCH PAPER:** Your research paper must have a strong thesis (the main point or purpose) that can be clearly supported by facts reflected by your research. Provide examples to support your thesis these may be either textual or visual. You must analyze the material that you research for ideas that can be connected to art historical movements and artists. Prepare your arguments so that they are supported by these facts. Remember strong examples and strong arguments in support of your thesis will result in a higher grade. Your paper must be written clearly and be free of spelling, punctuation and grammatical errors.

**COURSE OBJECTIVES & GOALS:** It is the objective of this course is that you become knowledgeable with art historical movements, vocabulary, and media through lectures, reading, and research. It is Therefore, your responsibility to develop the abilities to analyze and understand the historical materials both visual and textual presented to you. I will make the encyclopedic information you encounter comprehensible and meaningful to you as a student. It is my responsibility to do this in a way that creates connections between this course and the rest of your studies. Please remember that it is your goal to master the academic material presented in this course and to be responsible for your own education.