

**Life Drawing**  
**Art 116 and 117    Spring 2003**  
**Jana Peterson - Instructor**

The emphasis in this life drawing class is on learning basic drawing skills and techniques of drawing the human figure. Students will produce short, medium, and long studies of the human figure, draped and undraped. Creativity and inventiveness and the utilization of different media will be focused upon. Fundamental drawing, anatomical information, and composition will be emphasized in the attainment of finished drawings. Both beginning and advanced students will find these exercises useful.

**Student Responsibilities:**

- attending class and participating in activities
- arriving on time
- being self-motivated and self-directed
- completing assignments on time
- arriving fully prepared
- participating in studio cleanup at the end of class

Attendance is required. Two absences are permitted and four may cause you to be dropped. You are responsible for withdrawing from the course if you are no longer attending. Grades are based upon effort, progress attendance and overall progress. Absences and related problems should be communicated to the instructor through the department secretary, Cathy Taylor @ 602-285-7277. This information will be related to the instructor.

Course content may vary from this outline to meet the needs of this particular group.

**Assignments:**

- In class:** Daily drawings and exercises as directed
- Portfolios:** Collected twice during the semester and turned in on time.
- Class field trips:** If scheduled, attendance and participation are expected.