

Spring semester

Art 290 – PhotoShop for Photographers-

This class is designed to accommodate photographers who would like basic knowledge in the area of computer generated photo imagery. The class includes a variety of techniques used in image enhancement including the use of levels, curves histograms to improve their images. The student will also learn the basic fundamentals of changing an image into a duo tone or tri tone image and other techniques that are useful. There will be several assignment on image restoration and retouching. Also basic scanning techniques of negative, transparencies and flat artwork will be demonstrated . Each student should use their own personal images for the assignments. The images for the retouching and restoration assignments will be provided by the instructor. You should have taken Art 131 to be in this class.

Each student will produce a portfolio of at 10 images demonstrating their individual learning experiences for their final. The examples can be printed or submitted on a disk or CD.

Grading-

Grading will be determined by each student's participation and work presented during the class discussions. A classroom review of each students final portfolio will be mandatory at the end of the semester.

***There will be periodical lecture relavent to contemporary photography and also guest lectures by visiting artists. These lectures are mandatory for all students to attend.

A list of the times and dates will be given each student later in the semester.

Spring semester/2005

Art 290 - Print Portfolio

This class is designed to accommodate the advanced photography student; who is self-motivated and interested in pursuing a specific area or topic within the broad possibilities of most photographic processes. You must have taken Art 131 and Art 132 to be in this class.

Your portfolio project is open to whatever interests you and your creative expression. It may be a Technical investigation of a technique or process or it may be a creative exploration of a specific style such as portraiture, landscape, etc. Each student will produce a portfolio of at least 10 images demonstrating their individual learning experiences during the final portfolio review. This semester there will be 3 special demonstrations; Solarization, A special Toning technique and various methods of hand coloring a photographic image.

Unfortunately, color photographic processes, commercial studio techniques can not be chosen because of cost restraints and inadequate lab facilities.

At the second class meeting each student will submit in writing a description of his or her project

Grading-

Grading will be determined by each student's participation and work presented during the class discussions. **A mid term review and a final portfolio review of each student's work will be mandatory.**

***There will be periodical lecture relevant to contemporary photography . These lectures are mandatory for all students to attend.

OFFICE HOURS—

MONDAY ...5:30 to 6pm

OFFICE PHONE 285 - 7280

CONFERENCES BETWEEN STUDENT AND INSTRUCTOR MUST BE MADE BY APPOINTMENT.

WITHDRAWAL FROM CLASS-

Students wishing to withdraw from class must file their completed withdrawal form in the office of admissions and records. Failing to file an official withdrawal form may result in failing grades. Consult the Phoenix College catalog for more details concerning withdrawal policies!