

DRAWING AND COMPOSITION I I I (ART 211)

Instructor: Dr. Judy Kula

Phone: Art Dept.: 285-7284 to leave a message.

COURSE PURPOSE:

To advance the development of drawing skills with emphasis on compositional theory.

COURSE OBJECTIVES:

1. To develop sketchbook potential with a variety of approaches.
2. To develop technical and expressive competencies in drawing.
3. To develop a use of appropriate art terms in discussing and critiquing drawings.
4. To apply compositional variation and complexity.
5. To research and explore areas of personal interest in drawing.
6. To experiment with new media and techniques.
7. To explore and experiment with mixed media.

STUDENT RESPONSIBILITIES:

1. Attendance and participation in class activities.
2. Self-motivation and positive/constructive use of time.
3. Completion of all assignments.
4. Four outside make-up days.

EVALUATION:

1. Based on qualitative completion of all student responsibilities.
2. Specific project evaluation based on specific objectives of stated problems as developed by student with the instructor.
3. General project evaluation based on technical competency, creativity, composition, completeness and presentation.

GRADING:

1. Grading is based evaluation of student responsibilities.
2. Specific projects are graded based on specific objectives.
3. Make-up days are REQUIRED.
4. ATTENDANCE IS REQUIRED.

This instructor will officially WITHDRAW a student if student is absent 3 class meetings in a row without contacting the instructor

FOUR OUTSIDE MAKE-UP DAYS:

- See separate handout ••

GENERAL SUPPLIES:

small sketchbook	kneaded eraser
pen: black	mat boards
conte or charcoal (asst.)	ruler
drawing pencils: HB,2B, 4B	scissors
14X17 bristol	pens & brushes
pastels, colored pencils,oil pastels or inks	
14 x 17 tracing paper	
drafting tape	light w/ext. cord

OPTIONAL SUPPLIES:

light w/extension cord	drawing board
tool kit	carrying case
pencil sharpener	pink pearl eraser
fixative spray	magnifying glass

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This syllabus is subject to change depending upon student and course needs.