

# DRAWING AND COMPOSITION I I (ART 122)

Instructor: Dr. Judy Kula

Phone: Art Dept.: 285-7284 to leave a message.

## COURSE PURPOSE:

To broaden and strengthen approaches to drawing, technical and creative application, historical and contemporary overviews. Emphasis on composition and exploration of media.

## COURSE OBJECTIVES:

1. To develop an understanding of the nature of drawing.
2. To develop technical competency with a variety of drawing tools.
3. To develop expressive competency in drawing.
4. To develop competency in properly matting and displaying drawings.
5. To develop a basic language for objectively discussing and critiquing drawings.
6. To develop perceptual skills for recognizing and identifying various drawing media.
7. To develop competency in compositional variation and complexity.
8. To develop the ability to incorporate design elements in the creation of drawings.
9. To develop an overview of the history of drawing.
10. To experiment with a variety of drawing surfaces.
11. To develop competency in the use of color as an aspect of drawing.
12. To expand one's awareness of local drawing exhibits and artists.
13. To expand one's awareness of the role of drawing in other art forms.
14. To experiment with image making processes.

## STUDENT RESPONSIBILITIES:

1. Attendance and participation in class activities.
2. Self-motivation and positive/constructive use of time.
3. Completion of all assignments.
4. Four outside make-up days.

## EVALUATION:

1. Based on qualitative completion of all student responsibilities.
2. Specific project evaluation based on specific objectives of stated problems.
3. General project evaluation based on technical compe-

tency, creativity, composition, completeness and presentation.

## GRADING:

1. Grading is based evaluation of student responsibilities.
2. Specific projects are graded based on specific objectives.
3. Make-up days are REQUIRED.
4. ATTENDANCE IS REQUIRED.

This instructor will officially WITHDRAW a student if student is absent 3 class meetings in a row without contacting the instructor

## FOUR OUTSIDE MAKE-UP DAYS:

- See separate handout ••

## GENERAL SUPPLIES:

small sketchbook  
pen: black fine point  
charcoal or conte (asst.)  
drawing pencils: HB,2B, 4B  
14X17 bristol  
pastels (24) or colored pencils(24)  
14 x 17 tracing paper

kneaded eraser  
mat board  
ruler  
scissors  
pens & brushes  
1" drafting tape

## OPTIONAL SUPPLIES:

colored pens/inks/oil pastels  
tool kit  
pencil sharpener  
fixative spray

drawing board  
carrying case  
pink pearl eraser  
magnifying glass

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This syllabus is subject to change depending upon student and course needs.