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ART 290/Studio Art
Advanced Watercolor Techniques and Concepts

Tuesday Nights 6 – 10 p.m.

Course Description

Advanced Concepts and Techniques is a studio course for art majors, advanced art students, or arts professionals, allowing continuation and personal exploration in a subject field. Participants are encouraged to experiment with contemporary ideas and techniques, and to work toward creating a personal body of work. *Enrollment requires the permission of the instructor.*

This course will be guided by the expressed interest of those who are enrolled, and will consist of studio work, out of class work, and research.

Structure

Students will write a page on the techniques and concepts they wish to explore, and discuss and outline their initial ideas for projects. The paper will then serve as the guideline for the class, as well as a contract between the student and the instructor.

Each student will meet informally with the instructor to discuss the selected focus, and to agree on the quality and quantity of the work to be produced. With the approval of the instructor, the student will commence with the work. From that point on, the student and the instructor will have on-going informal critiques regarding the direction, progress, and success of the work undertaken. Students will take part in the final critique by presenting their work for discussion and review.

Materials

It is assumed that students already have all that is needed in the way of painting supplies. Additional materials will be selected and purchased according to the interest and needs of the student. Go in with another student to purchase a 25-sheet pack if you need to buy paper. Also, ask for your student discount at all art supply stores! The best in town shopping bet is Arizona Art Supply at Indian School at 2nd Ave.

Important: A sketchbook/journal is highly recommended. It will serve you well as a central place to "collect" ideas, insights, and reflections, experiences, and more.

Grades

An "A" must be earned in order to be received! Those who work hard, and with curiosity, dedication, and enthusiasm, and who continue to push onward throughout the semester, will show a measure of true progress by semester's end and will no doubt earn "A's".

over!

4 Extra Classes

All night studio classes require the equivalent of 4 extra classes. *See attached calendar.*

Final Critique and Party!

Tuesday, May 13, 6 - 10pm.

And

Normally, I ask students to clean their workspace at the end of class, but as this is primarily a drawing studio, I strongly suggest you clean your area before setting up to paint!

Questions? Please ask!

Headsets? NO.

Lockers: Lockers are free and available for your use. Place a lock on one and sign for it in the gallery.

Parking Stickers: You can get a parking sticker at campus security (south side of the commons).

Guests: Please do not bring guests to class with you. As much as we would enjoy their company, it is against school policy for unenrolled guests to be in the studio.

Important

Instructor reserves the right to make changes as necessary to meet the needs of this particular class.