



# COMPUTER ILLUSTRATION

INSTRUCTOR: Ian Salsman

(602) 276-7692 ext 5# (day) • (602) 285-7277 (PC Art Dept.) • Ian.Salsman@Worldnet.att.net\*

\*PLEASE put Course No. in the subject line of your e-mails

## The Course:

This course is intended to provide continuing study in the area of Computer Illustration. **Prerequisites:** All 100 and 200 level courses or permission of the instructor.

## Course Competencies:

By the completion of this course, the student will:

1. Have a greater understanding of computer illustration, terminology, and definitions
2. Use design and composition theories when creating original computer illustrations and critically evaluate the work of both the student and others in the class
3. Describe the creative act as an evolutionary process
4. Use various computer drawing and painting techniques in Adobe Illustrator
5. Prepare a professional presentation of artwork created during the course

## Text (Suggested):

- **Adobe Illustrator CS Classroom in a Book**, Adobe Press (ISBN 0-321-19380-6)
- Sharon Steuer (2004). **The Illustrator CS Wow! Book**, Peachpit Press (ISBN: 0-321-16892-5)

## Required Materials:

- Removable storage device(s): Zip Disks (preferably formatted for MAC, CD-R's or USB Jumpdrives)
- Drawing materials (sketchbook, pencils, markers,...)

## Course Requirements:

Each student is required to:

1. Participate in all class activities
2. Submit ALL assignments as per schedule to be determined
3. Submit assignments by the end of class on the specified due date
4. Complete and submit one outside written assignment
5. Turn in portfolio
6. Take exam

## Calendar:

Meetings:

Monday evenings 6:00 - 9:45 pm

Jan 17, 2002 - May 2, 2005

*No class on the following dates:*

(1) January 17, 2005 (MLK, Jr. Day)

(2) February 21, 2005 (President's Day)

(3) March 14, 2005 (Spring Break)

Location: Phoenix College, Room F201

## Important Dates:

January 17: MLK, Jr. Day (*no class*)

February 21: President's Day (*no class*)

March 14: Spring Break (*no class*)

April 1: Class Field Trip

April 25: Portfolios Due/Final class to complete all outstanding assignments

May 2: Final Exam and Portfolio critique

## Grading:

Assignments . . . . . 60%

Outside Assignments . . . . . 15%

Portfolio . . . . . 10%

Final Exam . . . . . 5%

Class Participation . . . . . 10%

## Extra Class Periods (mandatory)

In order to maintain the state's requirement for credit hours and still maintain our class schedule, four (4) extra class periods, or equivalent, must be arranged and upheld.

This will include the following two items:

1. Completion of the outside assignments as outlined on the attached assignment schedule.
2. Attendance of at least two Saturday lab times.

## Special Notes:

- This syllabus is subject to additions, deletions and changes dependent upon student and course needs - which may vary from semester to semester.
- Attendance and class participation is mandatory. If unable to attend class, prior communication with instructor is required and appropriate make-up work agreed upon. Two unexcused absences will result in automatic withdrawal from the class roster. Two excused absences equals one unexcused absence. Students arriving after 15 minutes from start of class will be marked late.
- **Disability Support Services**  
Learning Center Building • (602) 285-7477 V/TDD  
The Disability Support Services (DSS) Office coordinates services which will ensure equal access to college programs for students with disabilities. Services include interpreting for the deaf/hard of hearing, notetaking, reading, scribing, adaptive technology, testing accommodations, alternative text formatting, and special seating arrangements. Some classroom accommodations such as interpreting services, audio taped texts and handouts, enlarged print and Braille materials require preparation time. For this reason, students with disabilities are encouraged to contact the DSS Office prior to registration and provide us with the necessary documentation. All disability-related information provided to DSS remains confidential.



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## ASSIGNMENTS

### 1. ARCHITECTURAL RENDERING..... DUE: MARCH 7

Bring a photograph of a favorite building, house, church, etc. Use various shape tools and techniques to render a scanned picture of an architectural building

### 2. ASSIGNMENTS

A minimum of 4 assignments and due dates will be assigned on an individual or collective basis according to the needs, desires and goals of the students. Proposals for requested assignments must be submitted in advance of the commencement of project's work.

### 3. OUTSIDE ASSIGNMENT (PART 1) ..... DUE: MARCH 21

Seek out at least five (5) web sites offering tutorials and/or tips on using Adobe Illustrator. Submit a one or two page report showing the web site address, the apparent main focus of the site (or section of the site), the effectiveness/clarity of the tutorial and the skill level of the tutorial. Also indicate to what skill level the tutorial is targeting.

*Alternative:* If web access is not available or you prefer not to research only the internet, you may find 5 other sources of tutorials/tips and report as mentioned above.

### 4. OUTSIDE ASSIGNMENT (PART 2) ..... DUE: APRIL 1

Attend a class field trip ... details will follow

### 5. PORTFOLIO..... DUE: APRIL 25

Portfolio must consist of ALL the semester's work PLUS a disk containing each of your assignments. The layout and format of your final portfolio will be left to your creativity. It must be self contained, large enough adequately display your work and small enough to easily be transported and handled by your client (in this case, your instructor). Your portfolio and disk MUST contain your name and a means by which you can be reached (e.g. phone number, address, and/or e-mail). Consider this the presentation that will convince a potential client or employer of your prowess as a high level, professional designer. If you have any questions, please ask your instructor.

### 6. OUTSIDE ASSIGNMENT (PART 3 & 4)..... DUE: MAY 2

Must attend 2 lab sessions.

### \* ALSO DUE:

With the final portfolio, include the Project Self-Evaluation Sheet. Be honest. It will be a factor (but not entirely) how you are graded this semester.



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Each assignment will be marked according to the following breakdown:

Assignments requirements met: . . . . .40%  
Design: . . . . .40%  
Deadline Met: . . . . .20%

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Submission of each assignment must include the following:

1. The artwork
2. Name, course number
3. Digital files saved for web gallery (“full size” and thumbnail  
- sizes to be determined separately from this syllabus)

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Gallery of Class work will be available at the following address:

<http://www.pc.maricopa.edu/art/salsman>

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This and other handouts will always be available at

<http://www.pc.maricopa.edu/art/salsman/handouts>