PHOTOSHOP FOR PHOTOGRAPHERS ART 290
INSTRUCTOR: EFREN LOPEZ (602) 570-8157
lopezefren@hotmail.com

COURSE OUTLINE:

I. SHORT CUTS FOR PHOTOGRAPHERS
MAXIMIZING YOUR MONITORS SPACE
SETTING UP THE PHOTOGRAPHERS TOOLS

II. FILE BROWSER ESSENTIALS
SAVING YOUR DIGITAL NEGATIVES
RENAMING YOU PHOTOS
NAVIGATING TO YOUR PHOTOS USING THE FILE BROWSER
CREATING A CONTACT SHEET FOR YOU CD
SEARCHING FOR YOUR PHOTOS BY ADDING KEYWORDS
SORTING AND ARRANGING YOUR PHOTOS
DELETING YOUR FILES

III. CROPPING AND RESIZING
CUSTOM SIZES FOR PHOTOGRAPHERS
CROPPING PHOTOS
STRAIGHTING CROOKED PHOTOS
RESIZING DIGITAL-CAMERA PHOTOS

III. DIGITAL CAMERA IMAGE PROBLEMS
COMPENSATING FOR TOO MUCH FLASH
DEALING WITH NOISE
FIXING UNDEREXPOSED PHOTOS
OPENING UP SHADOW AREAS (DIGITAL FILL FLASH)
INSTANT RED EYE REMOVAL
DODGING AND BURNING

IV. COLOR CORRECTION FOR PHOTOGRAPHERS
BEFORE YOU COLOR ANYTHING, DO THIS FIRST!
COLOR CORRECTING DIGITAL-CAMERAS IMAGES
DRAG AND DROP INSTANT COLOR CORRECTION
STUDIO PORTRAIT CORRECTION MADE SIMPLE
CORRECTING FLESH TONES FOR PHOTOS GOING TO PRESS
GETTING BETTER AUTOMATED COLOR CORRECTION
THE MAGIC OF EDITING IN 16-BIT
WORKING WITH RAW DIGITAL-CAMERA IMAGES

V. MASKING TECHNIQUES
EXTRACTING PEOPLE FROM THEIR BACKGROUND
PRECISE SELECTIONS USING THE PEN TOOL
SAVING YOUR INTRICATE SELECTIONS
LOADING THE HIGHLIGHTS AS A SELECTION

VI. PHOTOGRAPHIC SPECIAL EFFECTS
BLURRED LIGHTING VIGNETTE
ADDING MOTION WHERE YOU WANT IT
FOCUS VIGNETTE EFFECT
ADJUSTING THE COLOR OF INDIVIDUAL OBJECTS
REPLACING THE SKY
REPLICATING PHOTOGRAPHY FILTERS
LAYERS MASKING FOR COLLAGING
DEPTH-OF-FIELD EFFECT
STITCHING PANORAMAS TOGETHER

VII. FROM COLOR TO GRAYSCALE
USING THE LIGHTNESS CHANNEL
CUSTOM GRAYSCALE USING CHANNEL MIXER
"ANSEL ADAMS- STYLE" EXTREME GRAYSCALE CONVERSATION

VIII. PROFESSIONAL SHARPENING TECHNIQUES
BASIC SHARPENING
LAB COLOR SHARPENING
LUMINOSITY SHARPENING
EDGE SHARPENING
SHARPENING WITH LAYERS TO AVOID COLOR SHIFTS AND NOISE
ADVANCE SHARPENING FOR PORTRAITS OF WOMAN

IX. DIGITAL PHOTO PRESENTATIONS
WATERMARKING AND ADDING COPYRIGHT INFO
CREATING YOUR OWN CUSTOM COPYRIGHT BRUSH
EMBEDDING DIGIMARC DIGITAL COPYRIGHT INFO
SHOWING A CLIENT YOUR WORK ON YOUR COMPUTER
LETTING YOUR CLIENTS PROOF ON THE WEB
CREATING YOUR OWN CUSTOM PICTURE PACKAGE LAYOUT
HOW TO E-MAIL PHOTOS
SENDING A E-PORTFOLIO PRESENTATION TO A CLIENT

CRITIQUES:

REGULAR SCHEDULE GROUP CRITIQUES WILL BE HELD TO
EVALUATE STUDENTS ASSIGNMENTS

EVALUATION:

35% ATTENDANCE AND PARTICIPATION
25% ASSIGNMENTS / TEST
40% FINAL PORFOLIO

THE LAB FEES COLLECTED ARE USED TO PURCHASE SUPPLIES
THAT WILL BE USED FOR CLASSROOM DEMONSTRATION

BE ADVISED THAT CHANGES TO THIS SYLLABUS MAY BE MADE; AS WELL
AS CHANGES TO OUR SCHEDULE. BE FUTHER ADVISED THAT ADDITIONAL
SUPPLIES MAY BE NEEDED TO BE PURCHASED BY THE STUDENT TO FUFILL
THE ASSIGNMENTS.

STUDENTS RESPONSIBILITIES:

ATTENDANCE AND CLASSROOM PARTICIPATION
ARRIVING ON TIME AND BEING PREPARE TO WORK
SELF- MOTIVATION AND CONSTRUCTIVE USE OF TIME
COMPLETE ASSIGNMENTS ON TIME AND AS DIRECTED
TWO OUTSIDE MAKE -UP LABS

MATERIALS:

STUDENTS ARE REQUIRED TO HAVE THEIR OWN CAMERA

ATTENDANCE:
ATTENDANCE IS REQUIRED. CALL WHEN YOU ARE GOING TO BE ABSENT

GRADING POLICY:

.GRADES ARE BASED ON THE OVERALL PERFORMANCE OF THE STUDENT
GRADES A THRU D TO BE DETERMINED BY STUDENTS PROGRESS AND
PERFORMANCE

TEST:

TWO TEST PER SEMESTER