

The Digital Story Workbook



Name _____

Date _____

Part I: Finding My Story

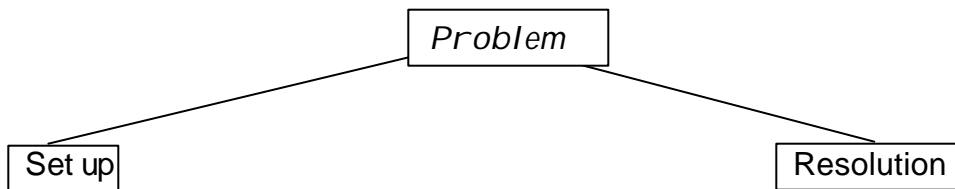
I am interested in writing about a:

- Character
- Memory
- Accomplishment
- A Place in My Life
- What I Do
- Recovery
- Love
- Discovery
- Other _____

Give specifics:

My point of view is (what you would like people to feel or realize when they view it):

Dramatic question (briefly describe a quick plot breakdown, best described by set-up, crises or problem, resolution):

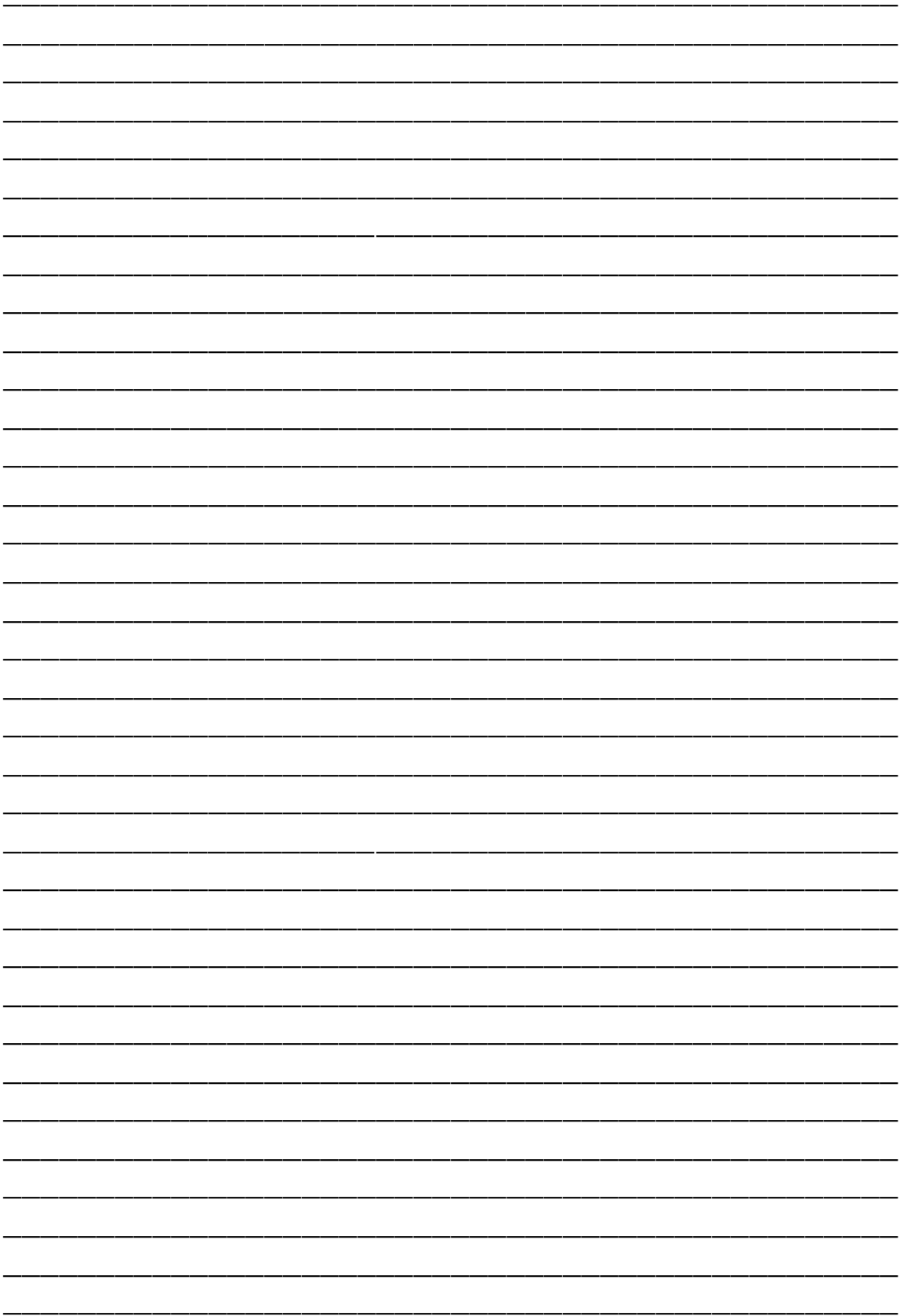


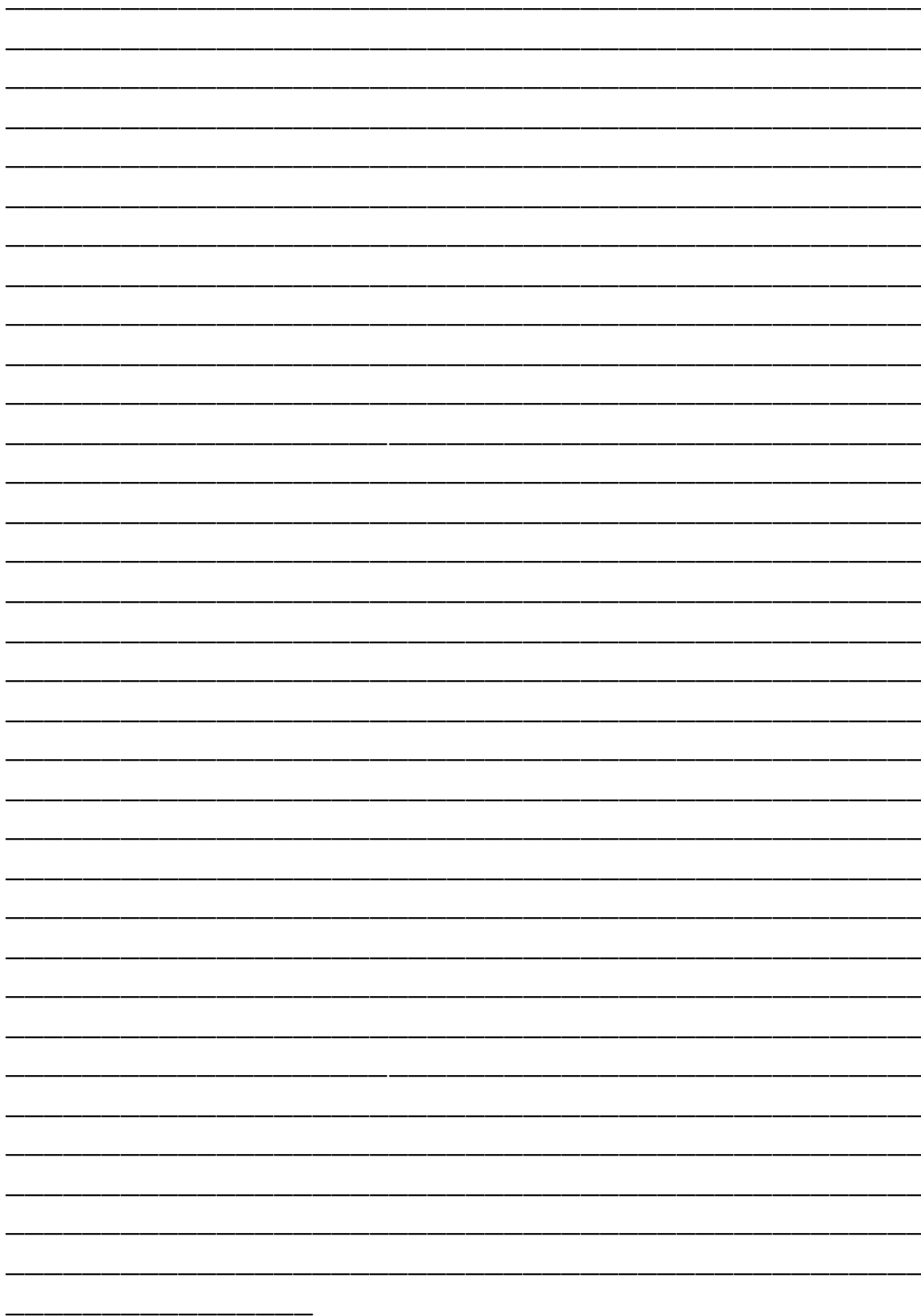
Emotional content (my story is about loss, confusion, hope, etc.)

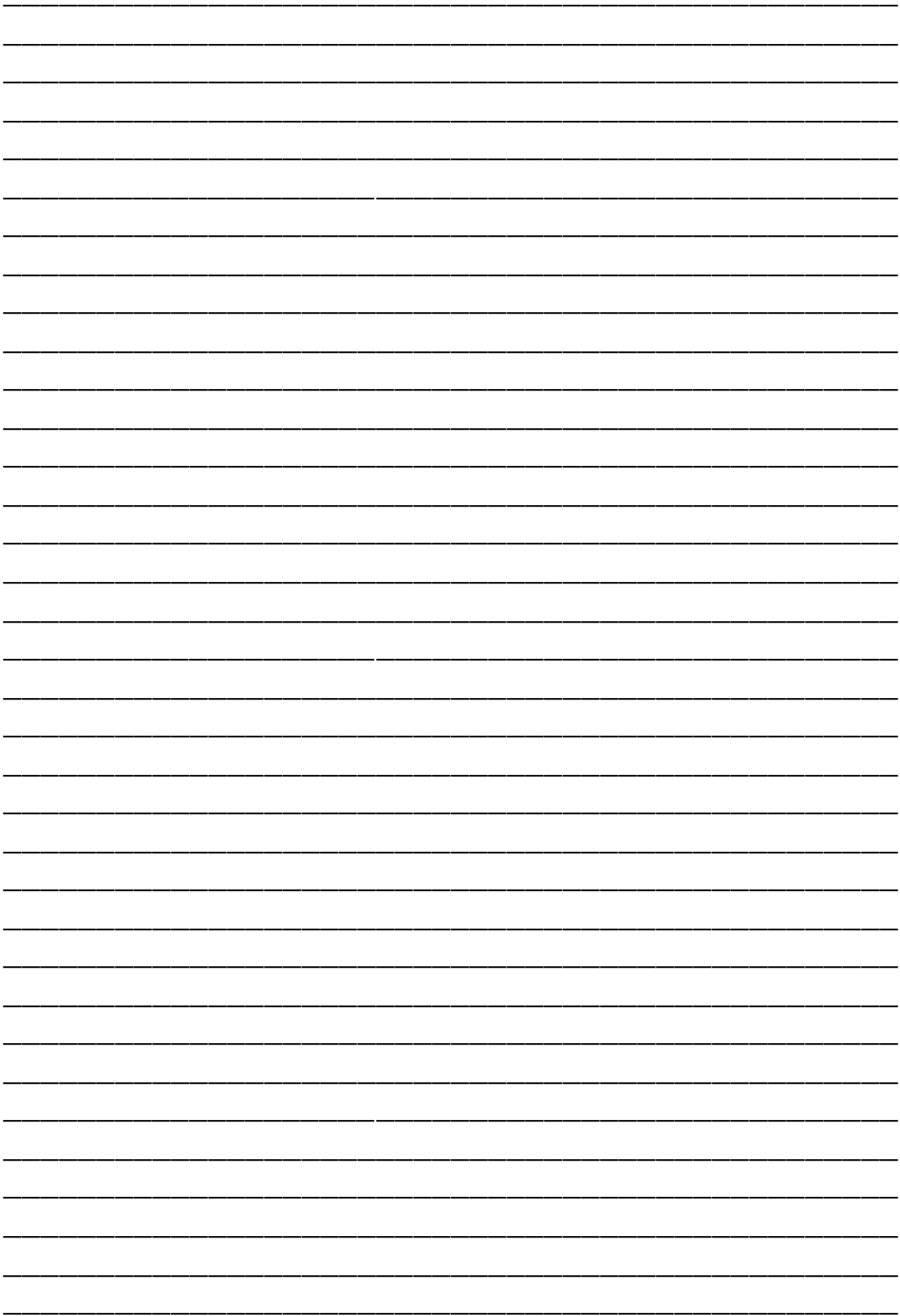
Voice (my voice will be rhythmic, expressive, sad, lyrical, etc.)

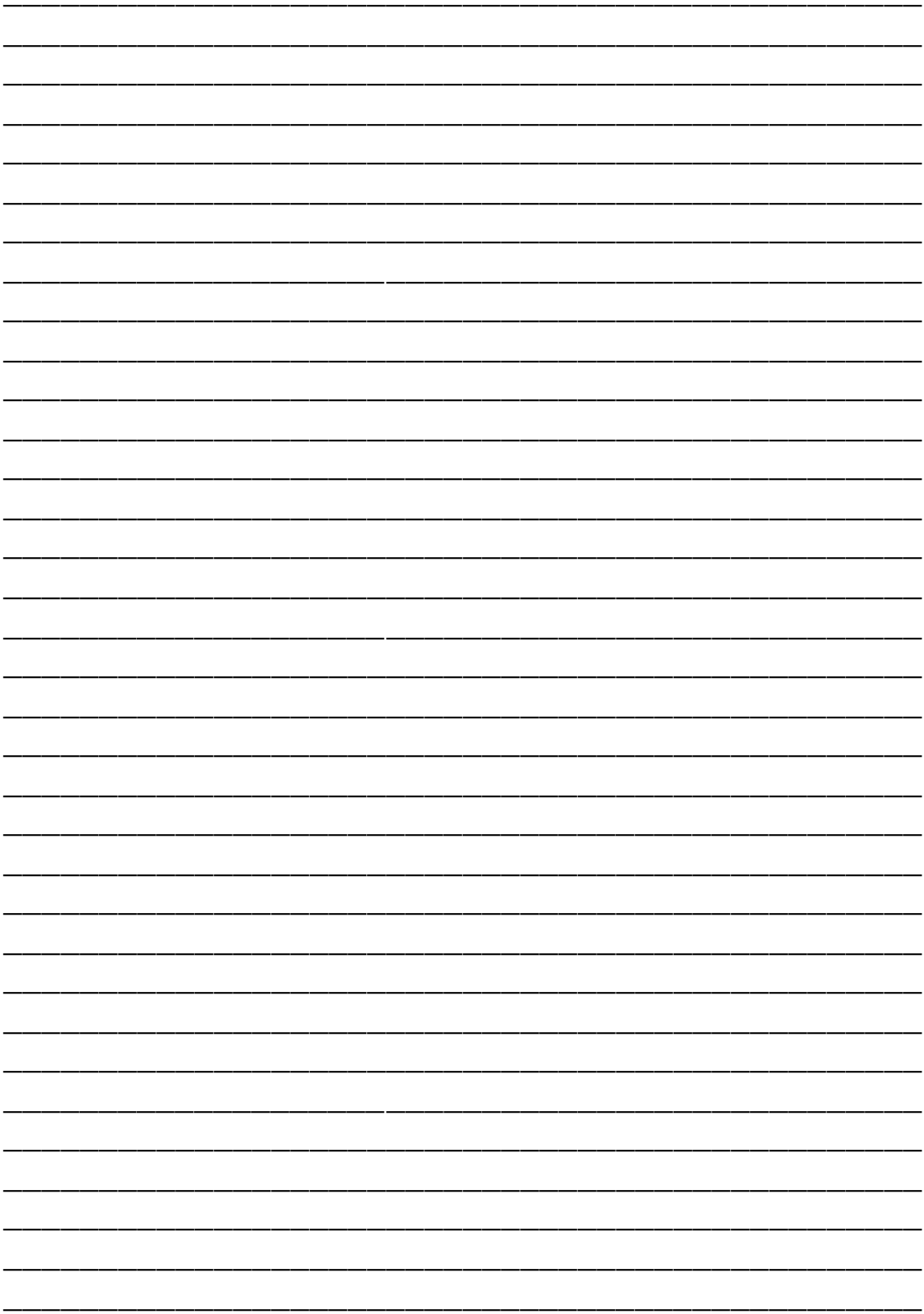
Soundtrack (the type of music I would like for my soundtrack is fast, slow, upbeat, melancholy, classical, hard rock, rap, etc.)

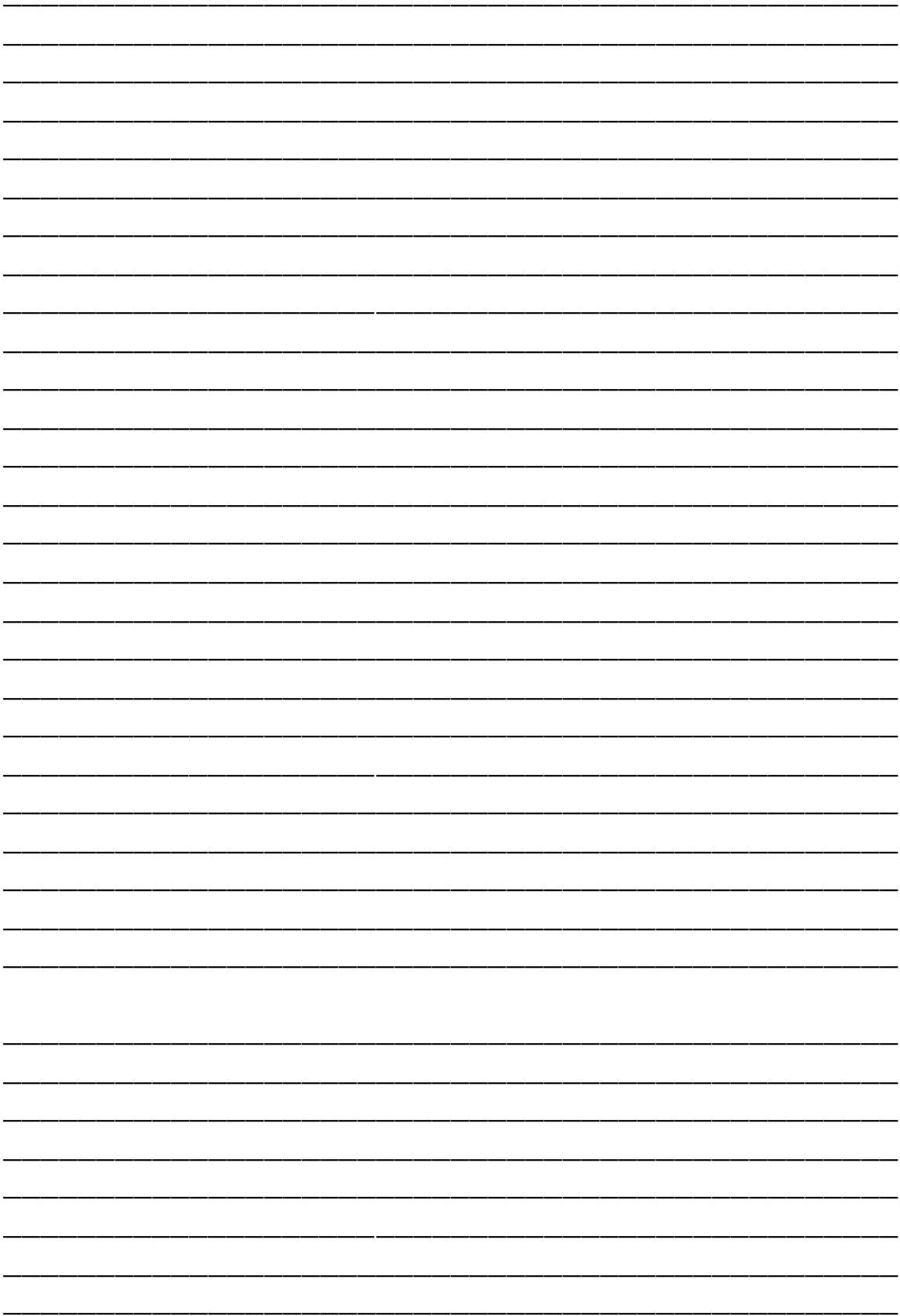
Pacing (my pacing will be urgent, moderate, slow, varied)

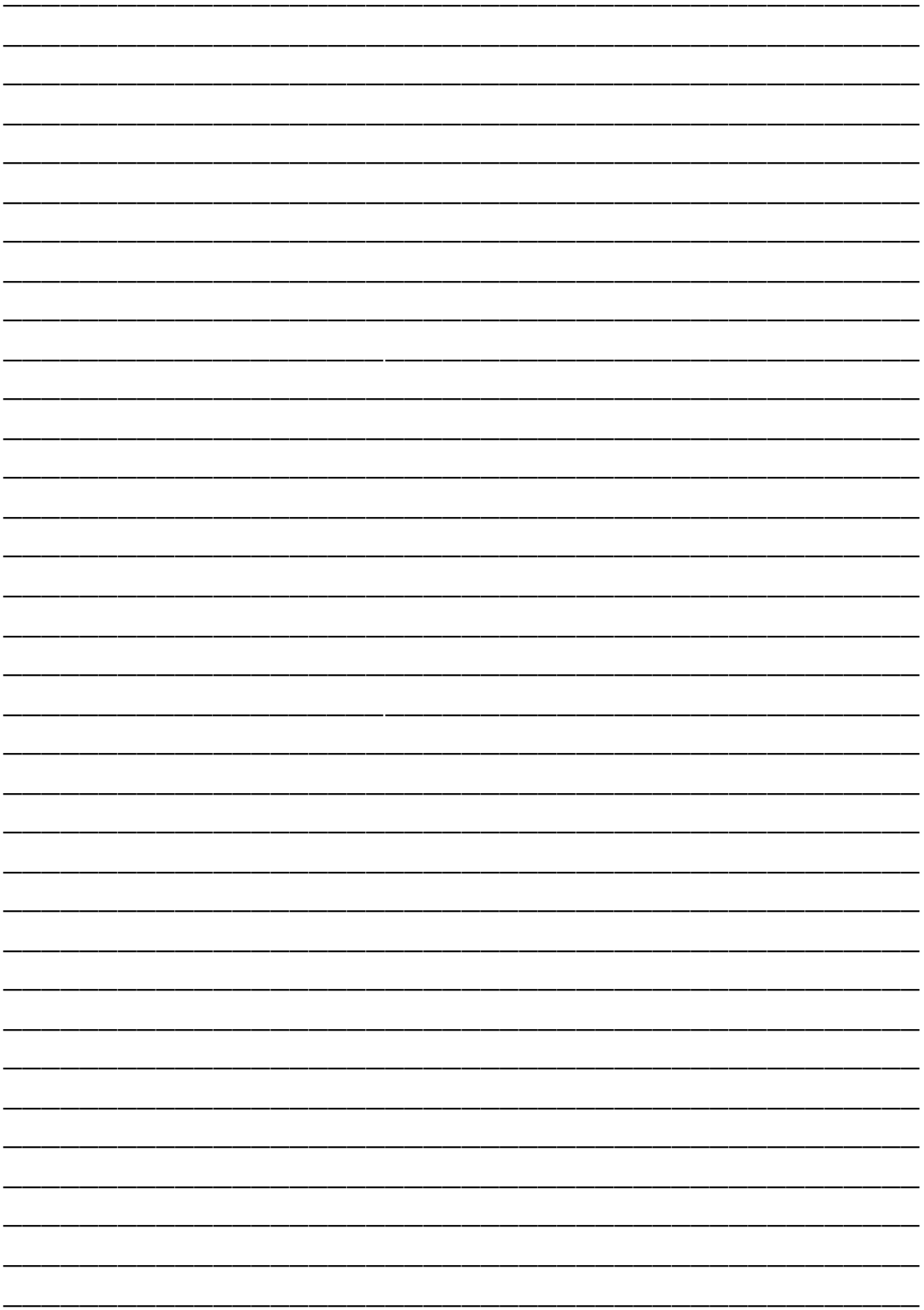


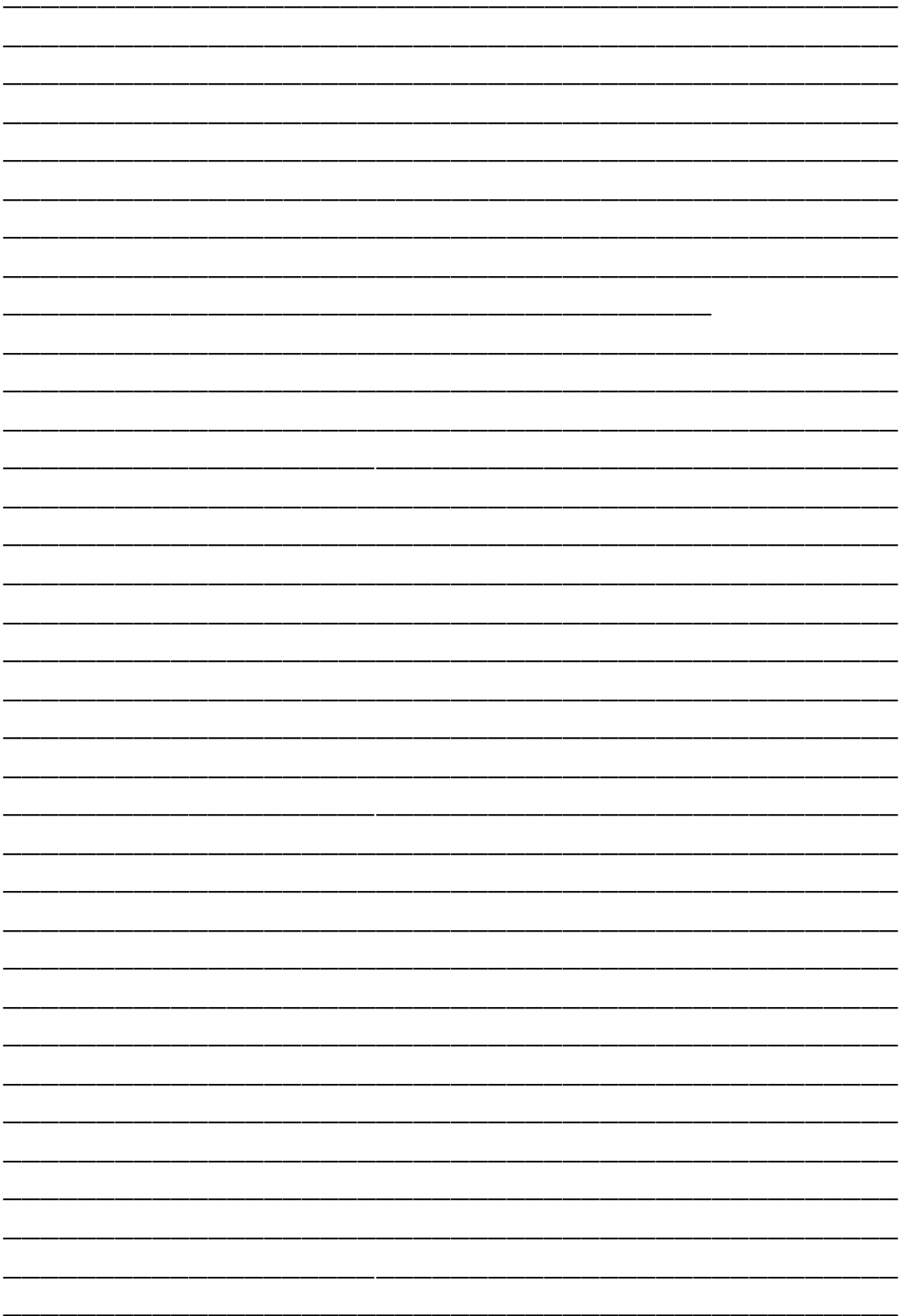












Part 4: Gathering My Story Elements

Visual Elements

I plan to use the following images in my story (after each image, list the media type (photo, artwork, video) and check whether you have the image, will draw or paint the image before production or plan on obtaining the image during production).

<u>Image of</u>	<u>Media Type</u>	<u>Have now</u>	<u>Plan to Obtain</u>
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

Voice Over

Practice reading your script to get the right intonation and pacing. Keep your list of images handy when you read, so you can get an idea of which image goes with which line of the script.

Soundtrack

Now that you have your script and images, reconsider your original idea for a soundtrack. Make sure the music will go with the emotional content. Be careful not to overpower the voice over and images. Also, beware of using music with lyrics that might not be appropriate for your subject matter.

My Soundtrack/s will be _____

Titles/Credits

These are my titles and credits:

Title _____

Written and Produced By _____

Narrated by _____

Special Thanks to _____

Copyright ©2003, Positive Impact

Part 5: Storyboard

Using the blank storyboards on the following pages, break down your script to coincide with your images. Write the script lines under a sketch of the appropriate image. (Note: You do not have to be an accomplished storyboard artist. This is for your use only, so just sketch in the image to help you organize your work).

Add any camera effects such as pan (moving the camera along the image) left or right, zooming in or out.

Also list the transitions you would like between one image and the next. Popular transitions include: Cut, Fade to, Wipe from left, right, top, or bottom, Barn Doors (opens from center), Pixelate, Page turn from corner, etc.

Write where the soundtrack comes in and out, and whether it will fade, stop abruptly, etc. If you are using more than one music selection, write in where the music changes.



Images

Transitions

Effects

Voiceover

Soundtrack



Images

Transitions

Effects

Voiceover

Soundtrack



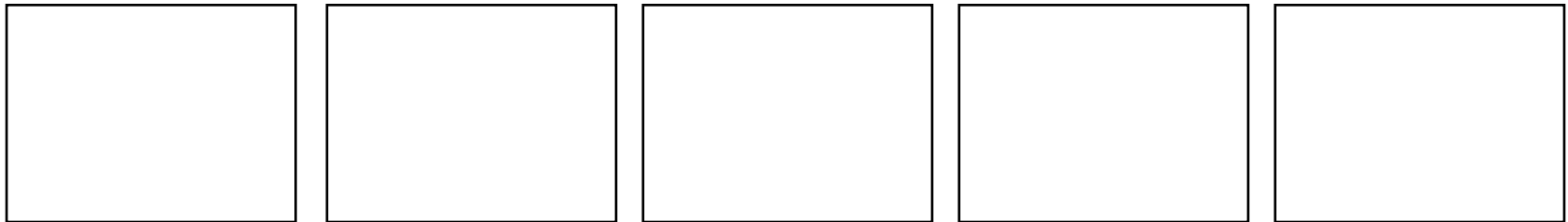
Images

Transitions

Effects

Voiceover

Soundtrack



Images

Transitions

Effects

Voiceover

Soundtrack



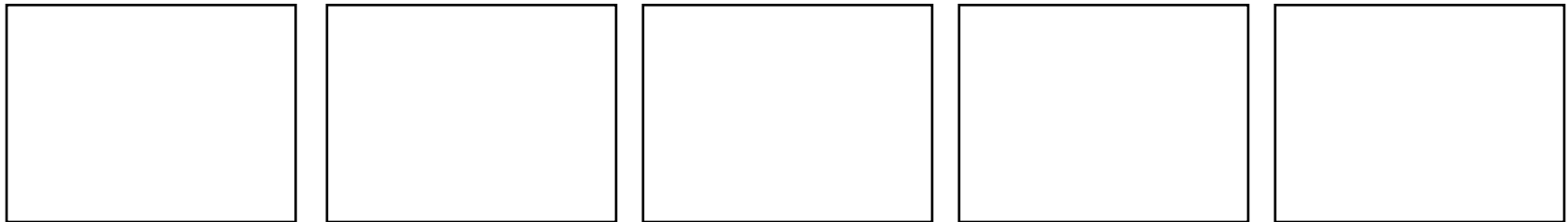
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Images

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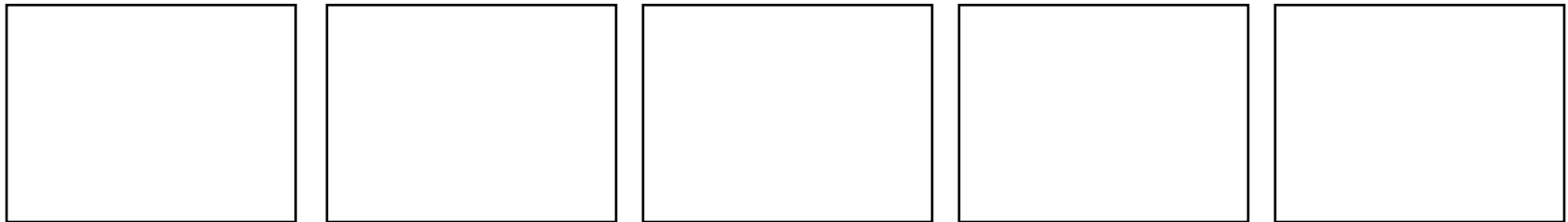
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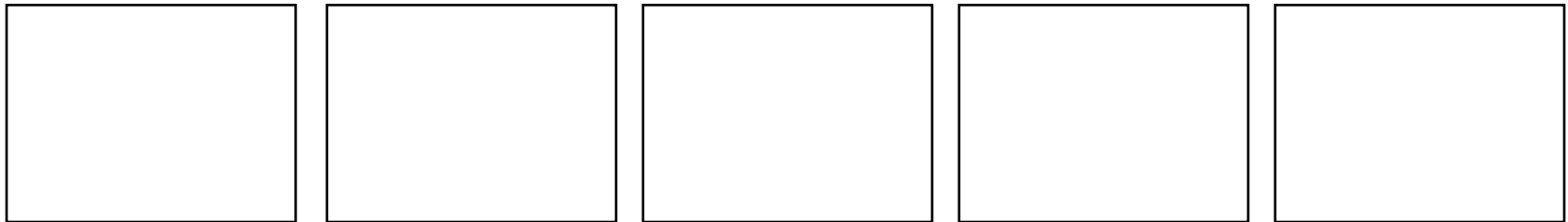
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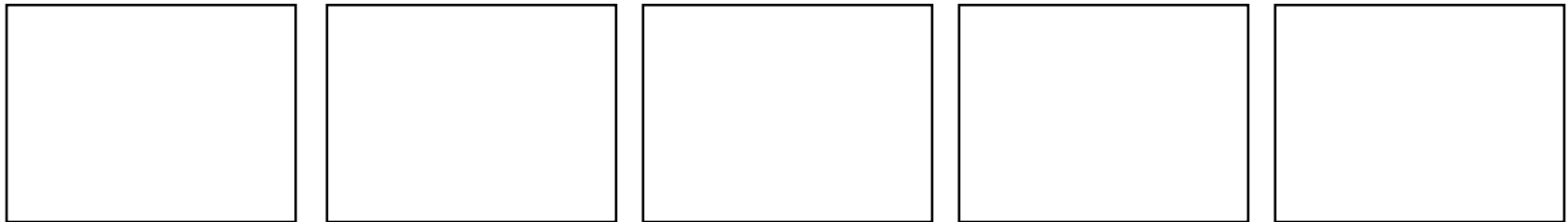
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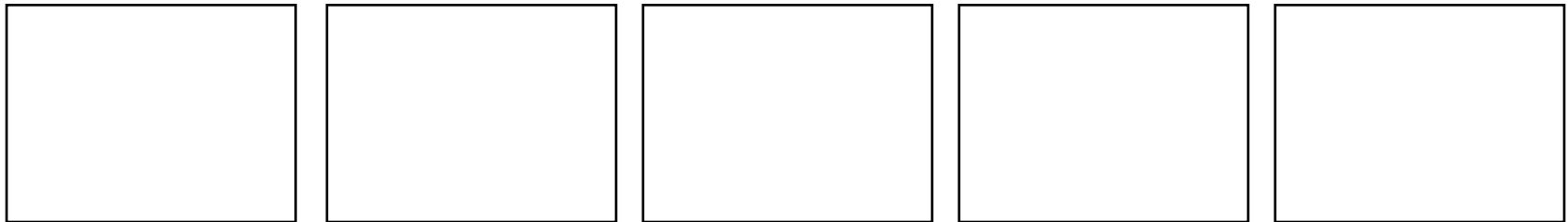
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Images

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Part 6: Production

Check off each task as you accomplish it during production.

My Production Tasks:

Done

- | | |
|----------------------------|-------|
| 1. Photograph Images | _____ |
| 2. Shoot Video Clips | _____ |
| 3. Create File Folders | _____ |
| 4. Digitize Images | _____ |
| 5. Record Voice Over | _____ |
| 6. Capture Soundtrack | _____ |
| 7. Edit Sound | _____ |
| 8. Edit Video | _____ |
| 9. Compile in Premiere | _____ |
| 10. Add Titles and Credits | _____ |
| 11. Peer Critique | _____ |

Notes:

