The Digital Story Workbook



Name_				
	Date			

Part I: Finding My Story

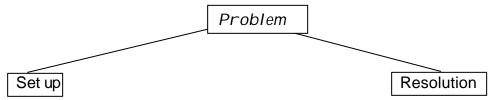
I am interested in writing abou	ıam	interested	חו ג	writing	apout	a:
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- Character
- Memory
- Accomplishment
- A Place in My Life
- What I Do
- Recovery
- Love
- Discovery
- Other______

Give specifics:

My point of view is (what you would like people to feel or realize when they view it):

Dramatic question (briefly describe a quick plot breakdown, best described by set-up, crises or problem, resolution):

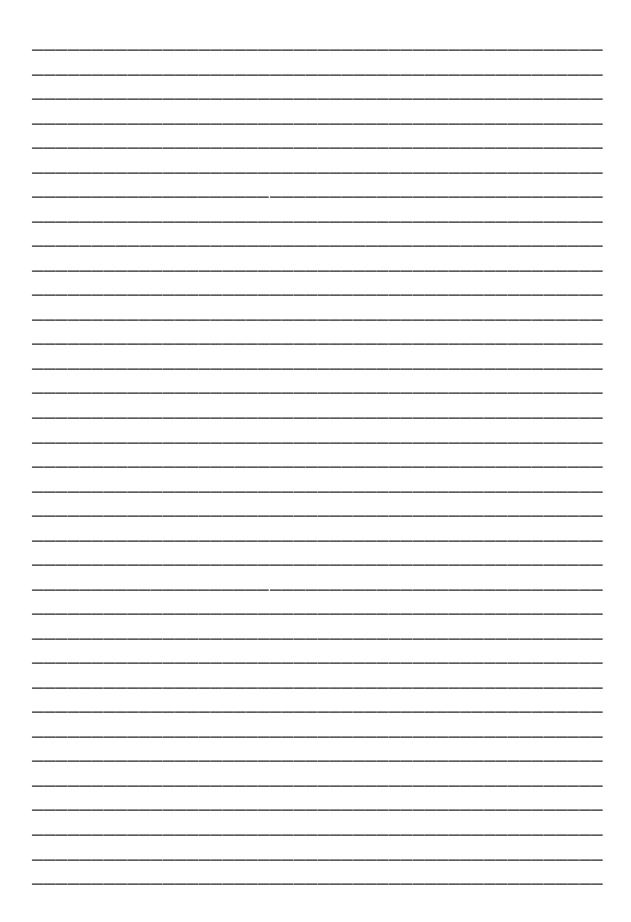


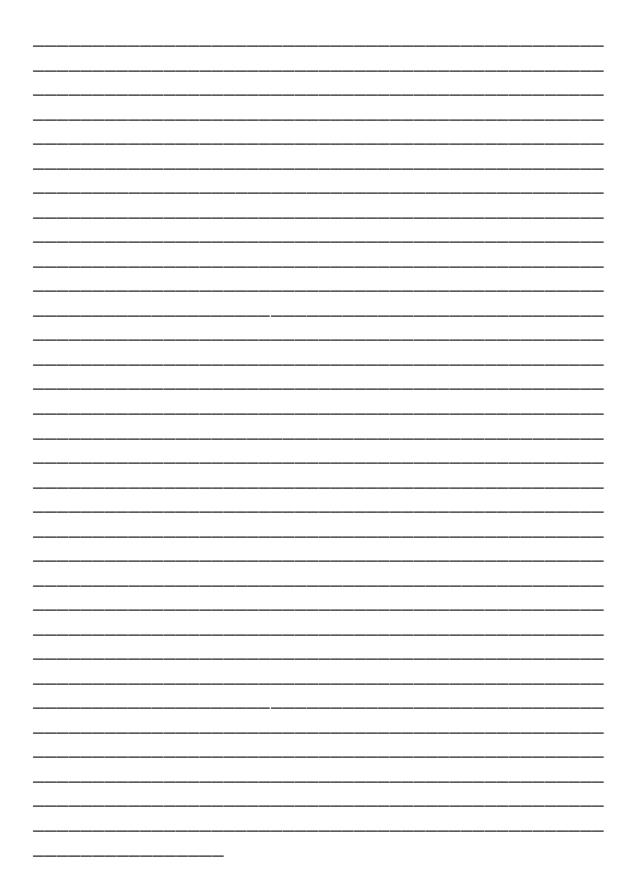
Emotional content (my story is about loss, confusion, hope, etc.)
Voice (my voice will be rhythmic, expressive, sad, lyrical, etc.)
Soundtrack (the type of music I would like for my soundtrack is fast, slow, upbeat, melancholy, classical, hard rock, rap, etc.)
Pacing (my pacing will be urgent, moderate, slow, varied)

Writing Exercises: Prompt 1

In our lives, there are moments, decisive moments, when the direction of our lives was pointed in a given direction, and because of the events of this moment, we are going in another direction. Poet Robert Frost shared this concept simply as The Road Not Taken. The date of a major achievement, the time there was a particularly bad setback, meeting a special person, the birth of a child, the end of a relationship, the death of a loved one, are all examples of these fork-in-the-road experiences.

Right now, at this second, write about a decisive moment in your life. You have 10 minutes.				

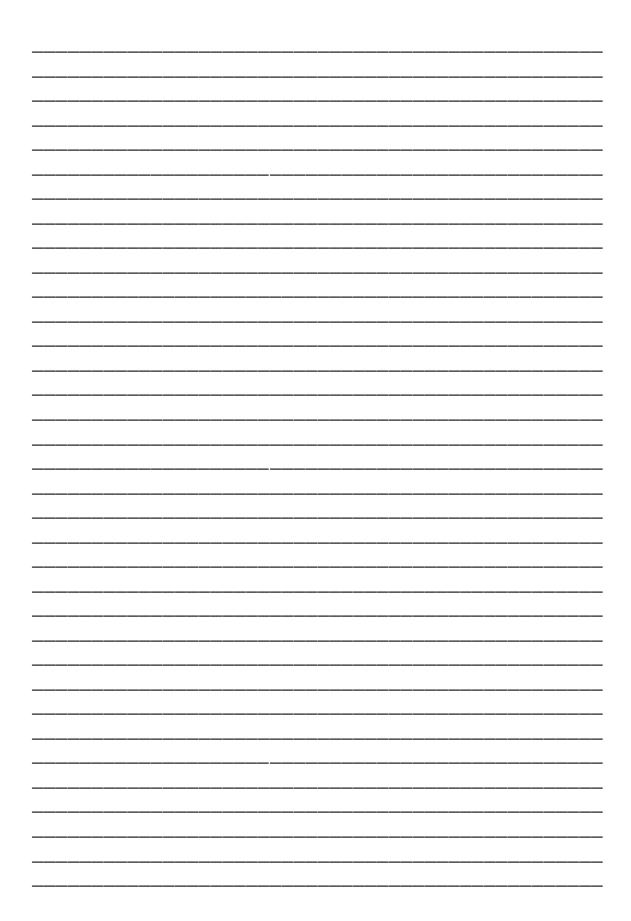




Prompt 2

Select one of the following and write:

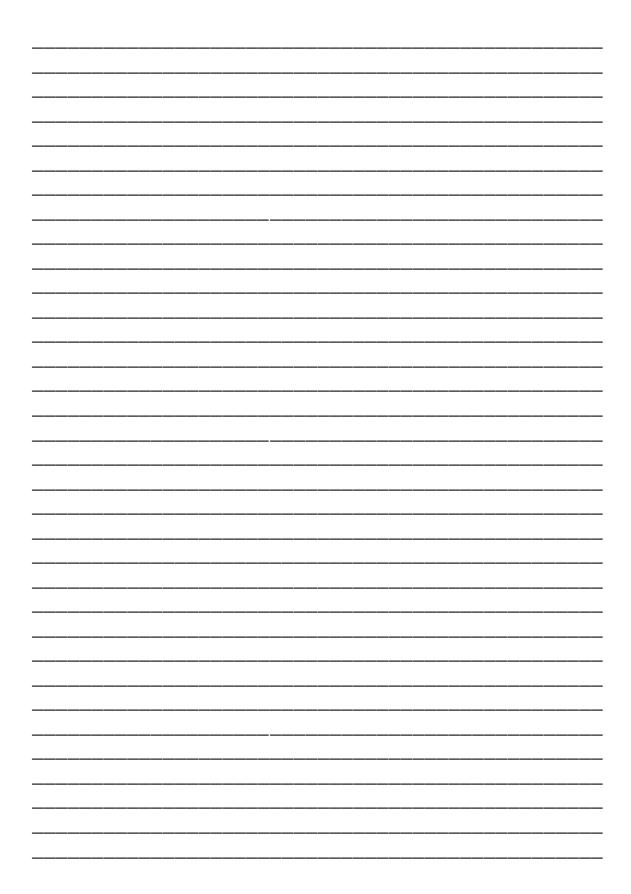
- Tell the story of a mentor or hero in your life.
- Tell the story of a time when "it just didn't work"— a point, at school, at your job, or at an activity at which you are competent or are usually successful, when everything fell apart before your eyes.
- Describe a time when you felt really scared.
- Tell the story of a "first" first kiss, first day on a job, first time trying something really difficult, the first time your heard a favorite song, etc.
- And of course, the old standby, what was the most embarrassing thing that ever happened to you?



Prompt 3

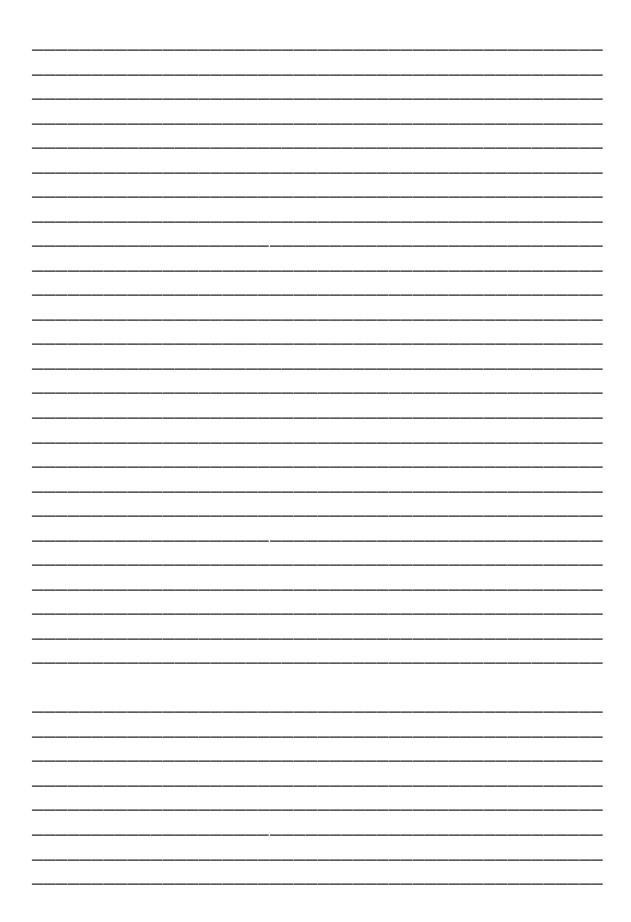
These Stories from These Pictures

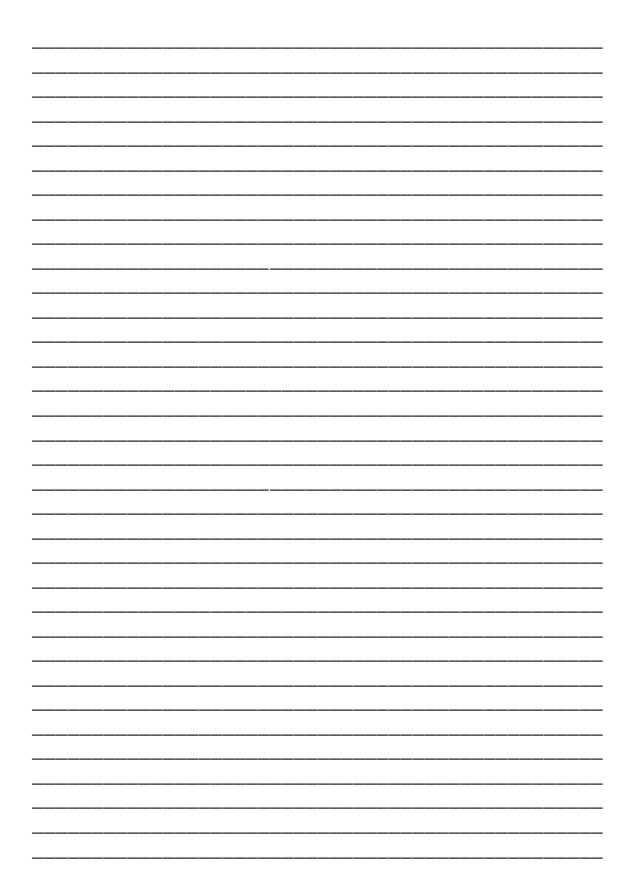
Digital Stories often start with the pictures. Our easiest direction to anyone thinking about making a digital story is to look around their house, in their room, or the old shoebox, and find some images that provoke stories. Then see if there are other images around the house that are part of that story. Include drawings or paintings that may inspire you. Write about the picture/s:						
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Part 2: The Script

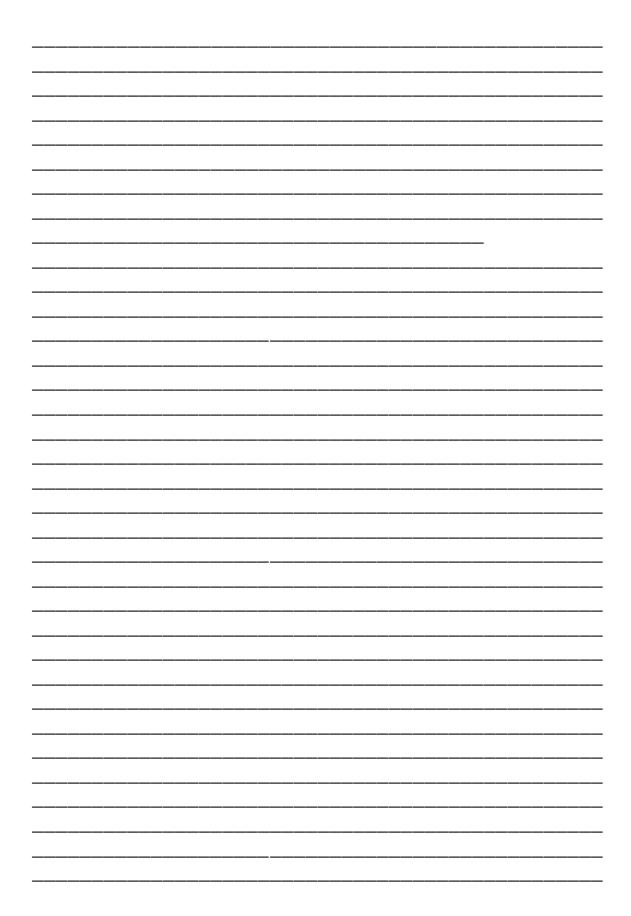
feelings). Try to make the audience feel and experience what you felt and experienced. (Review page 15 of the Info Book if you need help). Write a first draft, then clean it up and rewrite it.





Final Draft

Title:		
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Part 4: Gathering My Story Elements

Visual Elements

I plan to use the following images in my story (after each image, list the media type (photo, artwork, video) and check whether you have the image, will draw or paint the image before production or plan on obtaining the image during production).

Image of	Media Type	Have now	Plan to Obtain
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4.			
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20			

Voice Over

Practice reading your script to get the right intonation and pacing. Keep your list of images handy when you read, so you can get an idea of which image goes with which line of the script.

Soundtrack

Now that you have your script and images, reconsider your original idea for a soundtrack. Make sure the music will go with the emotional content. Be careful not to overpower the voice over and images. Also, beware of using music with lyrics that might not be appropriate for your subject matter.

My Soundtrack/s will be	
Titles/Credits These are my titles and credits:	
Title	
Written and Produced By	
Narrated by	
Special Thanks to	_
Copyright @003, Positive Impact	

Part 5: Storyboard

Using the blank storyboards on the following pages, break down your script to coincide with your images. Write the script lines under a sketch of the appropriate image. (Note: You do not have to be an accomplished storyboard artist. This is for your use only, so just sketch in the image to help you organize your work).

Add any camera effects such as pan (moving the camera along the image) left or right, zooming in or out.

Also list the transitions you would like between one image and the next. Popular transitions include: Cut, Fade to, Wipe from left, right, top, or bottom, Barn Doors (opens from center), Pixelate, Page turn from corner, etc.

Write where the soundtrack comes in and out, and whether it will fade, stop abruptly, etc. If you are using more than one music selection, write in where the music changes.

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Transitions	S			
Effects				
Voiceover				
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Part 6: Production

Check off each task as you accomplish it during production.

My Production Tasks:	Done
1. Photograph Images	
2. Shoot Video Clips	
3. Create File Folders	
4. Digitize Images	
5. Record Voice Over	
6. Capture Soundtrack	
7. Edit Sound	
8. Edit Video	
9. Compile in Premiere	
10. Add Titles and Credits	
11. Peer Critique	

Notes: