

Art 132 - Photo 2 Spring 2005

Instructor: Byron Neslen

Course Content

Selenium Toning
Sepia Toning
Selective Toning
Infrared Photography
Hand Coloring
Oral Report and Slides of any Photographer

Grading

Selenium Toning	100 points
Sepia Toning	100 points
Selective Toning	200 points
Infrared (Two Prints)	200 points
Hand Coloring	200 points
Oral Report and Slides	400 points
18 Rolls of Film	550 points
1 roll of Film shot at night With two prints	250 points
Final Portfolio	1000 points
Total Points	3000 points

A = 2700 to 3000 Points

B = 2400 to 2699 Points

C = 2100 to 2399 Points

D = 1800 to 2099 Points

F = Below 1800 Points

Late assignments will be marked down one letter grade for each day late. The lowest grade for late assignments will be a D. You must attend all six critiques.

Materials

16 Rolls Black and White Film
2 Rolls of Black and White Infrared Film
1 Roll of 64 Tungsten Slide Film (64T E-6)
One Bottle Rubber Cement
Marshall's Photo Oils
3 Hobby Brushes
Cotton Balls
Q- Tips
Scissors
Mount Board
Fiber Base Photographic Paper

Selenium Toning; Open may use a image from Photo 1

For this Assignment pick an interesting subject that has good continuous tones from black to white make two prints from the same negative. Two unmounted prints

Sepia Toning; Open

For this Assignment pick a subject to photograph that will look good when toned to a deep brown and white image. Natural subjects weather wood, old wooden buildings, old nostalgic items nudes, and portraits. One mounted print

Selective Toning; Open

For this Assignment you will have to be extremely aware of dimensional space or how objects relate to one another in the composition. The technique of selective toning is a good technique to add spatial dimension to objects in a photograph or to create an illusion of depth in a relative flat perspective One mounted print

Infrared; Open

For this Assignment take photos with a lot of sun. Experiment and have a lot of fun. Clouds in sky and lots of green foliage make infrared interesting. Best time to photograph is 9 am till 3 pm when it is the worst for regular black and white film. Photograph people, building and trees. Keep film cool especially if it is Kodak and load and unload film in complete darkness in camera if Kodak High Speed Infrared Film. Two mounted prints

Hand Colored Photograph; Portrait

For this assignment you should take an informal portrait of your friend in an interesting setting. A place that is comfortable for you and them. Also have your subject dress in clothing that is not plain, have them wear something that has a patterns or plaid, etc. One mounted print

Oral Report and making of slides for any photographer

Do some research on any photographer. Make slides of their work. Show the slides and talk about the photographer. I want to show how to make slides of your work and to research on a photographer. The speech should be at least 5 minutes.

Night Photography

You will need a tripod and a cable release. Do one of your rolls of film by shooting it at night and use the existing light as your light source. Bracket your exposures if you are not sure. If it is a well light street scene try 30-45 seconds at f 16. Dimly light scenes will be f 8 or f 11 for 1- 3 minutes for ASA 100 films. These exposures are only guides. Many cameras will meter in low light. If your camera does then take the exposures it gives you and double it if over 30 seconds. If 15 seconds add 10 seconds additional time for 25 seconds. The extra time is to take in account reciprocity. Two prints are due for a hundred points each

Final Portfolio

The final will be at least six prints. It must have a theme or story. Your work must have one of the techniques taught this semester in all of the prints. You can use the prints that were used early the semester as long as it fits in with the rest of the work.

Each technique and assignment will be discussed and demonstrated in class. It is very important that you attend class because a lot will be covered this semester. Cell phones are to be turned off when I am doing a lecture or demonstration. You will need to attend class that I have as open lab so I can help you print better. Attendance will be taken and used for part of your grade. If you miss a lot of class one letter grade can be taken off your final grade. If you attend every class and you are between two grades I will give you the higher grade.

Lab Policy: No cell phones in lab. Many cell phones have lights on them that can expose photographic papers. When in open labs with other students from different photo classes try to get along with those students. Last semester there were some problems and the open labs were nearly closed for this semester. Please get along with the other students so this privilege is not taken away.

One final note all assignments must be completed and 18 rolls of film shot to get an A in the class. If not done then the highest grade is a B. For each of the critiques please bring the process rolls of film and contact sheets with you.