

MUSIC COURSE LISTING for Ireland 2005

Includes a Visit to [Fleadh Nua 2005](#), May 28-29!
one of Ireland's major regional music festivals in Ennis (see below)

These three credit music courses will be available for students-you may take one, two or three courses. Explore the vast repertoire of traditional Irish music through lectures, concerts, tours of archives and libraries, individual research, informal gatherings and music sessions.

MHL 143	Music in World Cultures - 3 credits
MHL 298AA	Music History Special Projects - 1 credit
MUP 298AA	Music Performance Special Projects - 1 credit

The music program is designed to be flexible to accommodate your individual learning objectives whether you want to play at local sessions, try to play Irish music for the first time, or just watch and listen! Or if you are interested in learning more about world music and/or Irish music history you may be more interested in a music history course. Or you may just want to take Art courses and observe the music events!

This study abroad program is a cultural immersion experience, you will be experiencing and learning about Irish music in its cultural context in a number of ways, not just in a classroom setting: through music (jam) sessions, lecture discussions, guest artists, concerts, festivals, tours of archives and libraries, individual research, informal gatherings and a music performance ensemble. Even travel time and tours are an opportunity for learning and sharing ideas. The local residents of Tullamore open up their arms to the participants for a truly memorable learning experience. The program is also an uniquely multidisciplinary arts experience with courses in art techniques, digital media production/storytelling and Art History.

Music activities are for musicians and non-musicians alike. Students at all levels and ages are encouraged—its never too late to begin playing music and we all can learn from one another. Beginners will be encouraged to try playing the penny whistle or just singing along!

There will be visits by guest artists and an older traditional musician will be interviewed and recorded, and participants will be asked to document the music and life of the musician as a special project. The instructor will be visiting the *Comhaltas Ceoltoiri Eireann* Cultural Center/Archive and the *Irish Traditional Music Archive* in Dublin to learn more about Irish music history and preservation of traditional recordings. Students are welcome to come along if interested.

The instructor is Chas Moore who has been playing Irish music for fun non-commercially for several decades and was previously a member of the Irish Brigade and Fool's Moon bands in Madison, Wisconsin and currently is a faculty member at Mesa Community College. He has been collecting and documenting traditional music for years and has a special interest in traditional music of the world, music libraries, archives and the intellectual property rights of indigenous peoples.

Remember, the early **deadline** is fast approaching and a \$1000 deposit is required by **February 10, 2005** to reserve your spot, payable to the Phoenix College cashier's office.

Overall Course Structure

	MHL 143 3 cr World	MHL298 1 cr History	MUP298 1 cr Performance
Irish Music, theory, history, instruments, etc.	X	X	
World Music	X		
Performing Ensemble opt. Take lessons—pay on own Play in sessions	opt. opt.		X opt. opt.
<i>Attend Fleadh Nua Festival/Ennis</i>	X	X	X
Documentary recording project of elder musicians	X	opt.	
Attend concerts	opt.	opt.	opt.
Library/archive visits Note: this will be my professional growth--students can tag along.	opt.	opt.	opt.

Students have an option to take 1, 2, or 3 credits of music courses!

In the 3 cr. course they can do everything, but in the 1 cr. courses, they do only a component; in essence they are taking a module of the larger course. Maximum flexibility and opportunity—a hallmark of the PC Study Abroad Program!

Tentative Class Schedule on the castle class days:

9:30am-11:30am	lectures, demos, listening, discussions
1-3 pm	project time or guest speakers or nap time
3-4:30 pm	performance ensemble rehearsals/jams
Evenings	open for sessions, concert attendance, informal discussions

One elder musician will be interviewed and recorded, and this will be basis for the final project.

Course Description:

MHL143 Music in World Cultures

3 credits. Satisfies the general studies HU core and G awareness areas.

This course will include a case study of Irish traditional folk music in its cultural context and similarities in comparison to other world music genres.

MHL298AA Music History Special Projects: Traditional Irish Music History

1 credit

Brief introduction to traditional Irish music examined in its cultural context through independent study and research geared to student interests.

MUP298AA Music Performance Special Projects: Traditional Irish Music Performance

1 credit

Performance of traditional Irish music through independent study and research geared to student interests.

For More information Contact:

Chas Moore, Mesa Community College

480-461-7686

cmoore@mail.mc.maricopa.edu

Or the Phoenix College Study Abroad Program at (602) 285-7277

www.pc.maricopa.edu/art/ireland



Ennis, County Clare - 23-30 May 2005

This colourful festival once again offers 8 days of first-rate traditional entertainment. Fleadh Nua 2005 starts with a programme of free weekday lunchtime concerts, afternoon session workshops, nightly fleadh club sessions etc. leading to a weekend extravaganza of activities which include:

- * Street and pub sessions - gig rig entertainment
 - * Céilís and Concerts
 - * Fleadh Club Sessions
 - * Traditional music and singing workshops
 - * Set dance workshops
 - * Storytelling workshops
 - * Lectures and films
 - * Scoraíocht and Pléaracha competitions
 - * Street entertainment
 - * Cultural parade (marching bands, colourful floats, and more)
 - * National dancing championships

As it celebrates 32 successive years in the town of Ennis, Co. Clare, the heartland of Traditional Irish music, Fleadh Nua continues to go from strength to strength and attracts an ever-increasing number of overseas visitors each year. Fleadh Nua is also noted for its free outdoor activities including street sessions, gig-rig entertainment and the Cultural Parade which takes place on the last Sunday of the event.

Many visitors are second-generation Irish who return annually to participate in the varied programme of activities. Scoraíocht and Pléaracha (impressive shows of drama, music, song, and dance) include groups from Leeds, London, and Birmingham who join with similar, Irish-based groups to thrill audiences with their breath-taking performances.

Today there are many Irish traditional festivals organised throughout the Summer months but there are few people who will dispute that Fleadh Nua, which started in Dublin in 1970, and this year celebrates its 30th year in Ennis is the forerunner of them all. The concept of bringing together concerts, céilithe, music, song and dancing workshops, street entertainment, pageants/parades and much more was innovative in its time. However, it's still a winning formula today as evidenced by the thousands of visitors who

flock to the festival every May for a week of unsurpassed traditional entertainment.

Fleadh Nua moved to Ennis, County Clare in 1974 where it has remained to this day. Since its arrival in Ennis, the festival's programme of activities has been expanded to include most areas of Irish culture, including educational workshops in music, song and dance, exhibitions, lectures, film shows, etc. It thus manages to cater for the tastes of the majority of the 50,000 or so patrons who attend the Fleadh each year.